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HAMILTON COLLEGE

The Spectator

"Older than the New York Times"

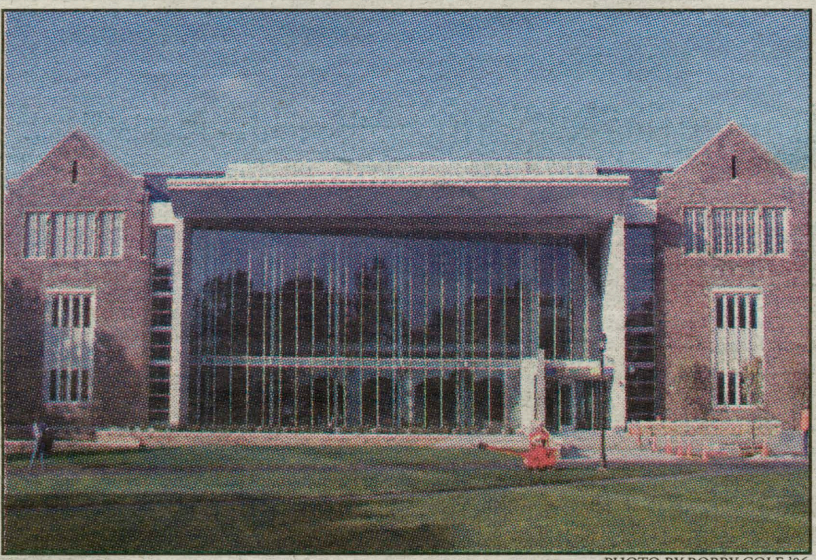


PHOTO BY BOBBY COLE '06

After years of anticipation, planning, hard work and $56 million, Hamilton's new state-of-the-art Science Center officially opened over Fallcoming Weekend. The College held numerous events to mark the occassion, including talks and lectures by numerous Hamilton alumni who have distinguished themselves in scientific fields; a panel on "The Changing Faces of Medical Education"; and the official dedication ceremony featuring Representative Sherwood Boehlert, Chair of the House Science Committee. See pages 21-22 for in-depth coverage.

CAB cancels show because of problems at the Stanley

by Ian Mandel '06
EDITOR-IN-CHIEF

For the second time in four years, a Campus Activities Board (CAB)-sponsored concert has been cancelled due to circumstances beyond its control. A week after announcing its sponsorship of a November 11th Trey Anastasio show at the Stanley Theater in Utica, CAB was forced to tell the Hamilton community that it would no longer be sponsoring the event.

According to Assistant Director of Student Activities Paul Ryan '02, CAB Concerts Coordinator Ryan Mullins '08 and Howie Cusack, Hamilton's middle-agent at Pretty Polly Productions, the show was set to go on until the day before Anastasio wanted tickets to go on sale.

"We got Trey confirmed. The theater knew about it. There was a conversation between Trey's people, between MusicToday [a web-ticketing service], and there were tickets set aside at the theater. Everything was as if the show was to go on sale at the designated day," Cusack said. "The show didn't happen because John Foust had severe second thoughts in living up to an agreement that he made with Hamilton College and cancelled the booking."

On Friday, September 23, Mullins, Ryan and CAB member Carolyn Bell '06 toured the Stanley and, according to Ryan, Foust "gave us the lease agreement to take back to campus and sign, [and] they took the wording for what was going to be printed on the tickets."

According to Ryan, Anastasio's office left a voice-mail at the Stanley on Friday evening telling them tickets would go on sale on Tuesday, September 27. Mullins was also notified that night by Cusack that Anastasio wanted tickets to go on sale on the 27th.

After the weekend, however, Foust was hesitant to allow tickets to go on sale the following day.

"Everything was looking great until the day before ticket sales. Then the Stanley wouldn't let them sell tickets, and we lost the show that night," Mullins said.

"On Monday, John Foust said he couldn't put tickets on sale that early," Ryan added. "He said he wanted to take a look at the safety and security again."

Mullins, Ryan and Cusack said they were shocked at Foust's change of heart and had no ex-

*see **CAB**, page 6*

Farmer's Market brings fresh faces and produce to the Hill

by Brianna Felton '09
NEWS WRITER

On a normal Tuesday afternoon, Martin's Way is filled with the bustling action of students on their way to classes. This past Tuesday a Farmer's Market brought not only new faces, but also new products to students on the Hill. The market was set up on Martin's Way and ran from 11a.m.-3p.m., which was not long enough in some of the students' minds. Hamilton's own environmental action group, HEAG, was the sponsor of this successful event.

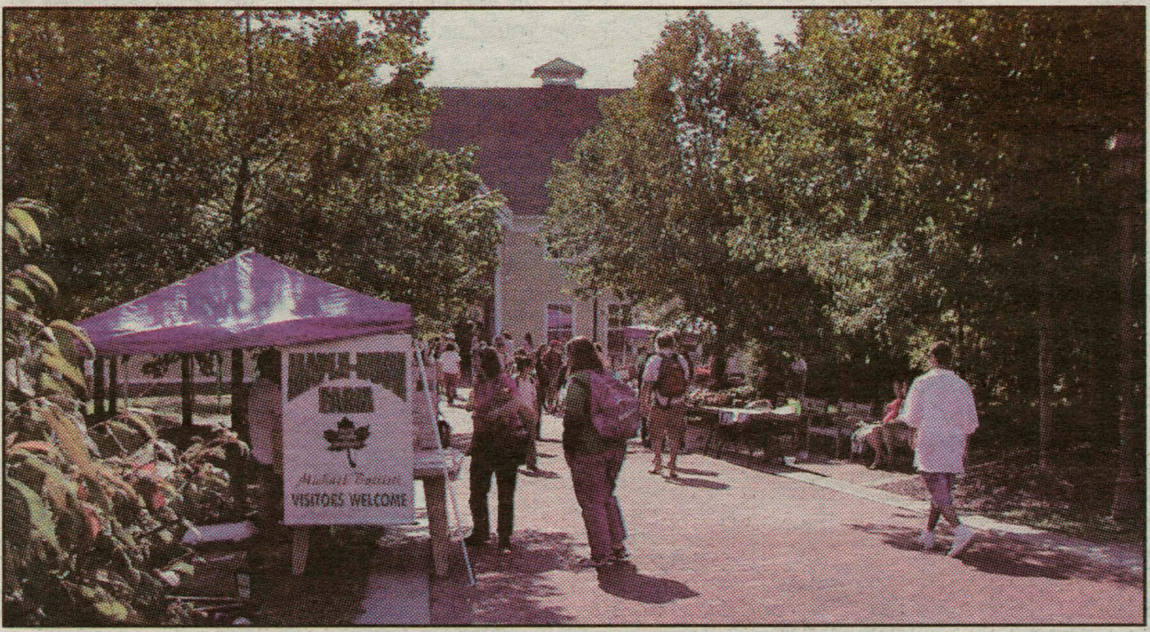
The market created an opportunity for those unable to get off campus to see what lies right down the hill from them. A majority of these vendors participate in the Farmer's Market that takes place in Clinton every Thursday during the fall. Most of these businesses are based from the home, which makes events like this beneficial to their survival. It also serves as a change of scenery from the usual crowd of shoppers.

The campus Farmer's Market was on a smaller and more intimate scale. This didn't stop a multitude of students from pausing on their way to class or during a lunch break to check out exactly what was going on. "I've been to a lot of Farmer's Markets where I'm from, and this one was very nice on a small scale," said Jenny Karl '09.

On the other hand some students were disappointed that they couldn't find exactly what they were looking for. "I was disappointed that there were not more fruits and that I could not find the Cider Mill," said Ashley Francis '09.

Among all the vendors there seemed to be an overall joy to be at Hamilton, doing what they do best. Some of the items they

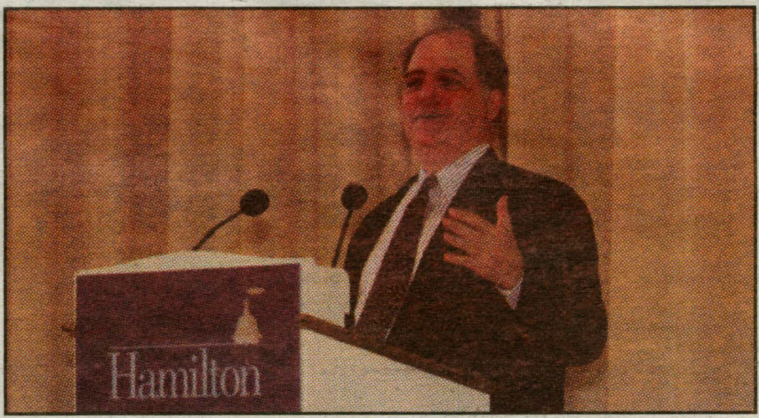
*see **Market**, page 3*



BY BOBBY COLE '06

HEAG sponsored the Farmer's Market, which brought together numerous vendors and students on Tuesday afternoon. The event was part of HEAG's Green Week.

Frank Rich delivers live op-ed on campus



BY BOBBY COLE '06

***New York Times* columnist Frank Rich lectured about journalism on Saturday of Fallcoming Weekend.**

by Eric Kuhn '09
NEWS WRITER

One of the most sought after columnists from the *New York Times* delivered a lecture to a standing room only crowd on Saturday, October 1. The lecture, at the Chapel, was sponsored by the Doris M. and Ralph E. Hansmann Lecture Series and titled: "On Arts, Culture, and Politics."

He was eloquently introduced by Chair of the English Department, Catherine Kodat. "I've been reading Frank Rich for years, and I was happy to see that the man I'd met in the work was very much the man as he is: funny, friendly, unpretentious, [and] smart," Kodak said after the lecture.

Rich's lesson was a lesson on the media and how it has evolved to what it has become today. He began by comparing the summer of 2005 to the summer of 2001. In both cases, the news media frantically reported on outbreaks of shark attacks (even though no evidence said that these years were worse than previous years), and the disappearance of a white woman (in 2001 it was Chandra Levy and in 2005 it was Natalee Holloway).

"We seem to have reached

*see **Rich**, page 4*

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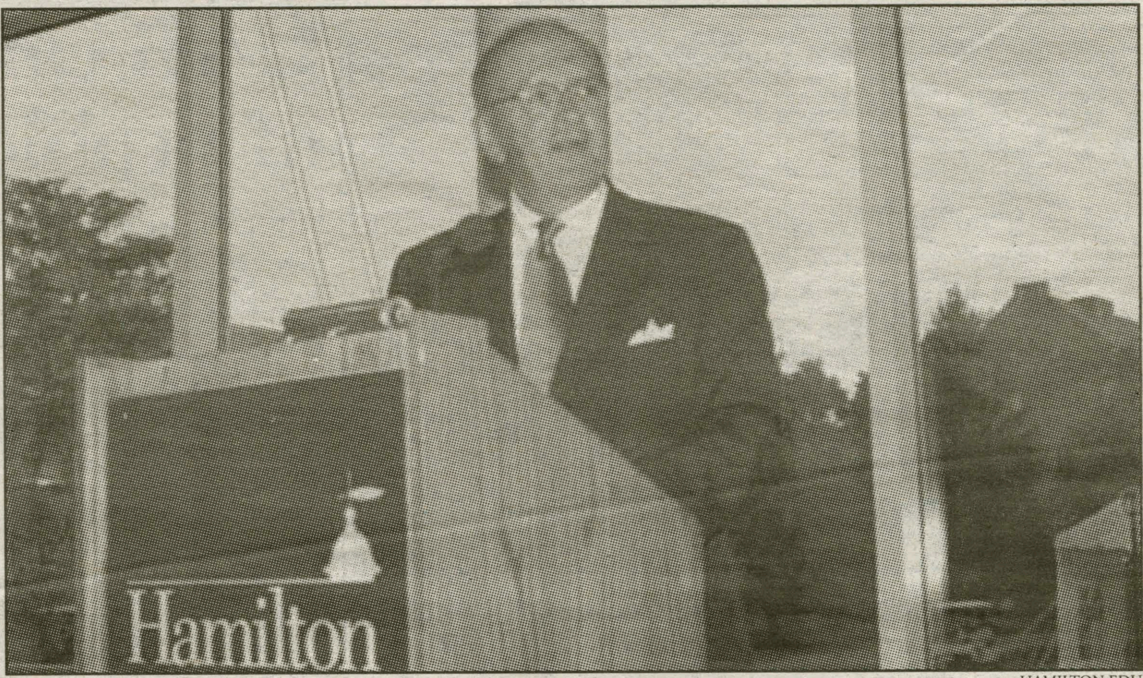
Opening of Science Center headlines Alumni Weekend



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Congressman Sherwood L. Boehlert, the chairman of the House Committee on Science, gave the keynote address at the Science Center dedication.

by Susan Stanton '09
NEWS WRITER

Alumni returned to Hamilton last weekend for many reasons. They were here to catch up with old classmates, enjoy a beautiful fall weekend, support Continental athletics, and to witness the dedication of the Science Center, which was held on Friday, September 30 in the new atrium.

"The opening ceremony was spectacular," said Professor Doug Weldon, Coordinator of Science Curriculum and Facilities and the faculty representative on the Science Center Planning Committee. "The atrium area proved to be a beautiful and effective social space, and the acoustics were excellent."

The ceremony featured keynote speaker Congressman Sherwood L. Boehlert, from New Hartford, N.Y. who is the chairman of the House Committee on Science.

That evening two honorary Hamilton degrees were also awarded to Jacqueline K. Barton, the Arthur and Marian Hanisch Memorial Professor of Chemistry at the California Institute of Technology and Ivan King '47, the Research Professor of Astronomy at the University of Washington.

"Science alumni were very impressed with how much education has changed, particularly in how much hands-on reserach students were doing with the faculty."
— George Shields, Professor of Chemistry

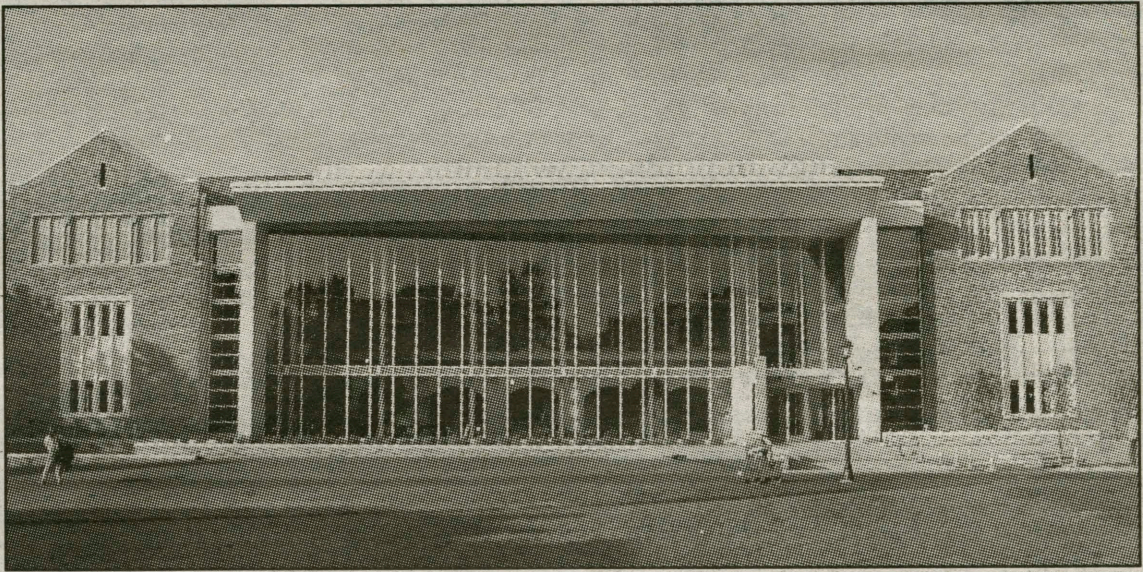
"Science alumni were very impressed with how much education has changed, particularly in how much hands-on research students were doing with the faculty," said Professor of Chemistry George Shields. "They could see that our building is set up to maximize research opportunities for undergraduates, and they really approve because they know that the only way to truly learn science is to do it."

Shields was also impressed by the building: "having the long hallway that goes to Geology makes our part of the building even better. When you stand in front of our student lounge you can see the outdoors by looking in four different directions."

On September 27, the Science Center passed inspection and the facilities became accessible that evening, however, classrooms are being completed on a room-by-room basis. The Registrar will be moving classes into each of those spaces when they are ready.

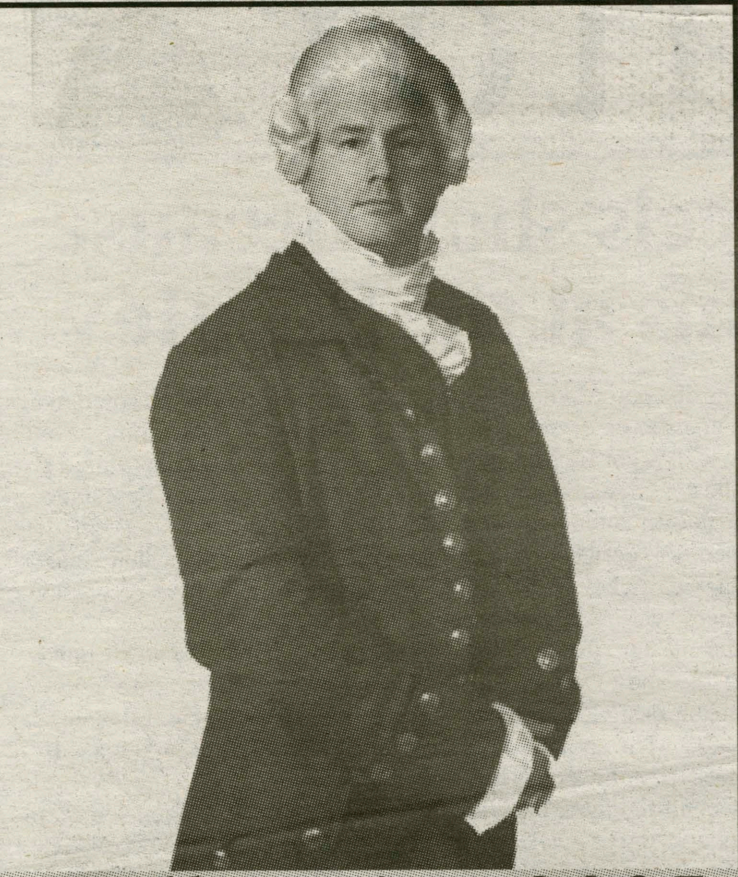
The Science Center was originally scheduled to open with the beginning of classes this semester, but was delayed several times. "With such a big project and the scope of a move like this just takes the time it needs," said Professor of Biology Patrick Reynolds. "Having said that, I am getting a bit anxious for my senior thesis students and I to get settled into the new lab to get their lab work underway."

Students are beginning to find that the Science Center is worth the wait. "The work areas outside the teacher's offices really encourage work with the professors and make them very accessible," said chemistry student Alexa Schwarzman '09.



BY BOBBY COLE '06

The dedication of the Science Center took place on Friday, September 30. Work on the building is nearing completion and faculty are moving into their new offices.



Fallcoming 2005

September 30- October 2

PHOTO BY BOBBY COLE '06

Diamond lectures on the causes of societal collapses

by Tom Irvin '09
NEWS WRITER

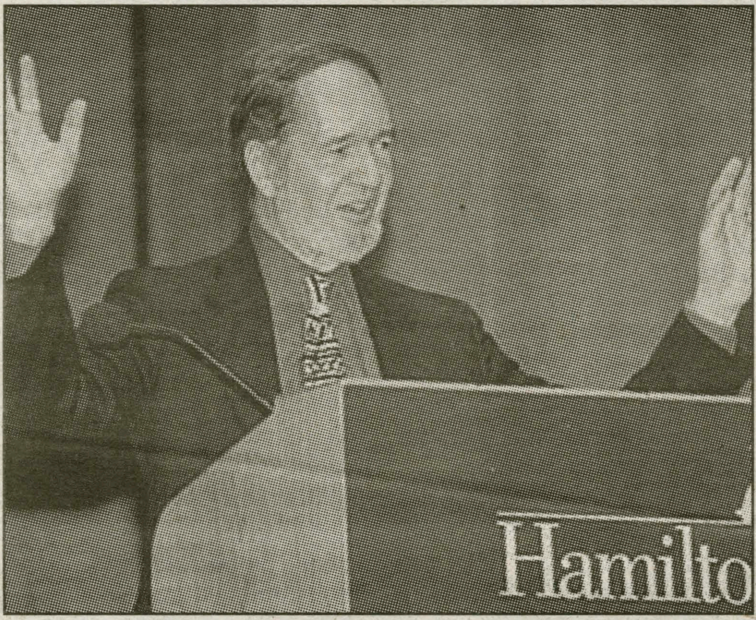


PHOTO COURTESY OF HAMILTON.EDU

Jared Diamond spoke in Wellin Hall last Thursday.

Jared Diamond became the latest name in the James S. Plant lecture series to speak at Hamilton. Diamond spoke on Thursday, September 29 as part of the celebration of the opening of the new science center. The James S. Plant lectures began in 1987 as a result of a gift from the estate of James S. Plant '12 to have many renowned scientists come to the college and lecture. Diamond spoke on his new book "Collapse."

"Collapse" studies the causes behind how given societies flourish or collapse. Diamond made a point that to truly understand a society, one must look at the science behind it. Diamond explained how he used his understanding of science to formulate his conclusions about past societies.

Diamond explained how a combination of five factors contributes to the collapse or success of a society. The factors included the effect of humans on the environment, climatic changes, rival societies, trade relations, and a society's ability to cope with economic and political problems.

He gave numerous examples of societies that had collapsed and also of societies that had flourished. One such society was the Mayans of the Yucatan Peninsula. Diamond explained that the problem facing the Mayans was deforestation and soil erosion which were destroying their agriculture. The Mayans did nothing to confront this problem because the leaders, the kings, had a buffer against any problems. They had their own safety net if the crops should fail, but the common people did not. The inaction on the part of the kings resulted in the downfall of the Mayan society. Diamond credited this downfall to environmental issues and the inability of a society to cope with an issue.

*see **Diamond**, page 6*

Clinton Farmer's Market brought to Martin's Way

*from **Market**, page 1*

sold included vegetables, jewelry, homemade honey, and even locally made maple syrup. Many were not strangers to the campus, but had been participating in our Farmer's Market for many years. "It's very beautiful here, and I always get good business when I come. All the students and faculty are very pleasant, which is probably why I keep coming back. I've been doing the Hamilton Farmer's Market for 20 years," said Carol Brady, a hat and jam vendor.

Among all the vendors there seemed to be an overall joy to be at Hamilton, doing what they do best. Some of the items they sold included vegetables, jewelry, homemade honey, and even locally made maple syrup. Many were not strangers to the campus, but had been participating in our Farmer's Market for many years.

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>
> *— Caroline Miller '09*

coming back. I've been doing the Hamilton Farmer's Market for 20 years," said Carol Brady, a hat and jam vendor.

Most markets can have profits taken away by the venue where it is held, but not at Hamilton. Michael Battisti of Maple Bush Farm was happy to be on campus meeting his consumers: Farmer's Markets are "great because farmers sell directly to consumers and the consumers get an idea of exactly where their food is coming from."

The reactions from the students were just as positive. They were all genuinely happy to see that there are ways to get fresh produce around the campus and loved the free samples.

Overall, Tuesday's Farmer's Market went off without any problems. The students left Martin's Way with armloads of goodies to hold them to at least next week. It was a beautiful day for an outdoor market and the businesses experienced a prosperous selling day.

"I attend a lot of farmer's markets where I'm from, so this was a little taste of home," said Caroline Miller '09. "I hope that Hamilton does things such as this in the future."

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IVORY TOWERS

Group Takes Aim at the Little Things Vexing Students

Berkeley Innovation, part of University of California at Berkeley, has an answer for the disturbance that can arise when a cell phone goes off unexpectedly during a lecture: make ring tones sound like unobtrusive, ambient noise.

With a $1,000 grant and five free cell phones from Nokia, members of the multidisciplinary student group recorded ring tones that mimic sounds like coughing, snapping binder rings and shuffling papers.

"The coughing one seemed to be the best," said alumnus Bryan Kennedy, a former member of the club. "That one didn't attract any attention."

The common but embarrassing scenario of a cell phone going off in class is just one of the problems that drives the student club, which was founded two years ago by alumnus Menzies Chen to promote creativity and innovation among undergraduate students.

"We'll think of a problem on campus, and we'll use a structured brainstorming technique to attack this problem," club director William Cheung said.

NATIONAL NEWS

Leaves Still Green in New England

CANTERBURY, N.H. -- The calendar says October, but the weather is screaming summer to millions of northern New England trees that have yet to expose their vivid autumnal colors.

Visitors are pouring in to the region for the traditional Columbus Day weekend peak of the fall foliage season, but instead of pinks, purples, reds and golds, there is a lot of green across the landscape.

Because of warm, sunny weather across New England lately, it is taking a week to a month longer than usual for the leaves to change color in much of the region. Areas along the Canadian border, however, are at or near peak.

Leaves change color mainly in response to how much sunlight trees get, so as long as the sun keeps shining, trees will continue producing chlorophyll, the chemical that keeps leaves green.

Elsewhere across the Northeast, unusually dry weather in parts of New York state is producing muted colors, or causing leaves to dry up and drop without changing.

"I'm still seeing the tour buses with New York license plates coming through here," said Phil West, who was cleaning the dirt from a pile of just-picked pumpkins from his farm in Hadley, Mass., on Thursday.

Largely because people book their foliage trips months in advance, tourism officials from Maine to Massachusetts downplay "doom and gloom" scenarios for the foliage season. More than 550,000 tourists were expected to visit New Hampshire this weekend.

WORLD NEWS

Three Share Nobel Prize in Chemistry

Two Americans and a French scientist won the Nobel Prize in chemistry Wednesday for developing a chemical "dance" that makes molecules swap atoms, a process now used to create medicines, plastics and other products with more efficiency and less environmental hazard.

"What a great day for chemistry," declared an advocate of environmentally friendly "green chemistry," Paul Anastas of the American Chemical Society.

The $1.3 million prize will be shared by Robert H. Grubbs, 63, of the California Institute of Technology; Richard R. Schrock, 60, of the Massachusetts Institute of Technology, and Yves Chauvin, 74, honorary director of research at the Institut Francais du Petrole in Rueil-Malmaison, France.

On Monday, Australians Barry J. Marshall and Robin Warren won the Nobel Prize in medicine for showing that bacteria -- not stress -- caused ulcers of the stomach and intestine.

The award for peace will be announced on Friday in the Norwegian capital, Oslo. The economics prize, the only one not named in Nobel's will, will be announced Oct. 10.

The Swedish Academy, which awards the literature prize, has not yet set a date for its announcement, which is always on a Thursday and could come next week.

Compiled by Matt Palascak '07

New York Times columnist gives lecture on media

from Rich, page 1

the point where, as a country, we sort of go to sleep for periods of time and ultimately wake up around Labor Day," Rich said. It was predictable that both of those summers ended with a bang and both those summers the disasters, he said. Al Queda was clearly stepping up organized activities before 9/11 and it seemed that everyone, besides the President, knew that a major storm in New Orleans would break the levies.

"The entertainment media has now reached a point, where reality, which we used to call the news and reality programs are both tweaked into something that resembles fiction," said Rich. "The press, to its own considerable failures, has wittingly and unwittingly collaborated with this process, both of television and broadcast media but also in government. We have more television channels that ever before, more access to news, yet somehow seem to have less information and less of a grasp of reality than ever before."

In this new world, filled with "infotainment," it is extremely hard to know where entertainment begins and information ends. "The biggest division in our culture is not between Red and Blue, but between entertainment and reality, between fiction and propaganda, between fiction, propaganda and the non-fiction of journalism," said Rich.

He continued with the major landmarks that helped shape the world of journalism. It started in the 1970s with ABC and a first in its kind mini-series called "Roots." This show was about the entire history of the African American experience and blended entertainment, history, and fiction. It was such a success that other station started to do the same and soon, "a certain barrier had been breached. We could take fictional techniques and apply them to history and make it into a commercial product that would hook people."

Ted Turner was struggling to get CNN, a 24/7 news organization, up and running in the early 1990s when the Gulf War began. At the time, CNN was considered a joke, until someone decided to make that station into a 24/7 mini-series, extending the 6:30 news. The Gulf War became the first War to have a logo, "War in the Gulf," theme music and an extremely cheap cast of hundreds who were willing to go on air and give their thoughts (even if they had no expertise in that area). "It did for CNN, what Roots had done for ABC, [and] transformed the whole idea of how television news would produce and manage events," said Rich. "We learned almost nothing about the Golf War."

Other stories soon took on that style, starting with the OJ Simpson trial: "it was like watching a Warhol movie in the 60s with focused on the Empire State Building for six hours. Yet people were riveted. It was a hit…" This type of hype for a story was repeated during the plane crash of John Kennedy Jr. and the car crash of Princess Diana.

"Media Thon" – 24/7 news mini-series – was perfected, and by the mid nineties, CNN had competition (MSNBC and Fox News), the use of the internet to gain information was booming and the media outlets had been taken over by huge corporations that had the power to decide what America would see. The Lewinsky scandal provided a 24/7 soap opera of pure sensation. Journalism was changed forever and there was no turning back.

"The one thing that can be said about show business is that their values have nothing to do with journalism," said Rich. "The values of journalism are to try to get the facts as accurately as you can, as fast as you can, to present them as fairly as possible, to analyze them as…passionately and judicially as possible. That is not the aim of show business. The aim of show business is drama, it's creating stall, it's sex, it's quick cutting, it's violence, it's sensationalism, it's a hole other world."

The Iraq War revealed that the "Bush administration was incredibly shrewd in the change of the culture and knew how to manipulate the media." This was "Masterpiece Theatre" at its height as the administration "sold" to America the idea that Saddam Hussein was related to Al Queda and there were Weapons of Mass Destruction. Sure enough, there were "countdown clocks," logos, theme music, "Shock and Awe" and censorship by the government of the air waves (not allowing Americans to see the dead). Rich described it as, "a selective view of reality."

"For those of you who are my generation or older, it's too late to change this culture," Rich said. For the students, he said now "is a time for change. It is a time when the grownups in charge are baffled by what is going on… and it's really up to smart people, people who feel like the culture is important to actually get their hands dirty and go into it and rebel against it…and actually infiltrating it and changing it. There is an opportunity there I hope some of you will go seize it."

AT A GLANCE: Frank Rich

Rich started his career off at the *Times* in 1980 as the chief theatre critic and in 1994 became an Op-Ed columnist. From 1999-2003 he was the Senior Writer for *The NY Times* magazine. In 2003 he became the front page columnist for the Sunday Arts and leisure section and in April 2005, started a weekly 1500-word essay based on culture and politics that would appear in the Sunday Week in Review section. He is also the author of "Ghost Light," a childhood memoir (which he signed copies of after the lecture at Minor Theatre).

Damage down for Fallcoming

by Martin Connor '09
NEWS WRITER

Over the last few years Alumni weekend has come to be associated with an abundance of damage in dorms and all around campus as alumni come back to, as many put it, take a break from reality. "Alumni come back and feel like there's no consequences, last year Alumni Weekend was a big problem," said Jason Hecht '06, RA in Keehn Dormitory and Head RA for the south side dorms. This year, however, damage was surprisingly low over Alumni Weekend, as it has been so far this year. "There wasn't a ton of damage this year over Alumni Weekend, damage is not as bad this year as last year," said Gemma Cowling, Assistant Director of Residential Life.

The lower damage to dorms this semester seems to follow a trend of steadily decreasing damages over the last decade. Most large dorms have gone from having annual damage bills in the thousands, to bills in the hundreds. Bundy East alone had a damage bill of $13,680.46 in the 1997/98 academic year, with average yearly damage bills of around $7 thousand in the years since. Last year its damage bill was only $3,484.32.

The administration has been working to cut down damages over the last few years including the firmer disciplinary action for vandalism introduced in the new Points System this year. Although they have been successful for the most part, some dormitories continue to be ravaged by huge damage bills.

Milbank dormitory, notorious for excessive damage, has had a steadily increasing annual damage bill over the last 5 years. Last year Milbank's damage bill was $7,187.63, the highest dorm bill on campus by almost $4 thousand. Milbank also had the highest per-resident bills in the fall of last year. "Last year the damage was so great that I had like a $200 damage bill, which is one of the reasons I don't live there anymore, I just can't afford it," said Spencer Soloway '06, a two year resident of Milbank.

Milbank's reputation for high damage is well known around campus. "A lot of people like to put their fists through glass doors, kick in windows, or throw microwaves off the third story out windows, that's all pretty typical. It's a larger party atmosphere and these things happen," said Ryan Messier '08, a current resident of Milbank.

The large damage occurring in Milbank is not, however, so much a reflection of its residents as it is of the party atmosphere of Milbank. The damages billed to individual students for vandalism, which are not included in the annual damage bill, are significantly lower per student than the overall damage bill. "Its not Milbank Residents actually going through and messing up their own stuff, Milbank has this reputation as a no rules building, which leads people to feel like they can break stuff and get away with it," said Hecht.

The other exception to the shift towards less damage last year was Wally J, which with only 17 residents had a damage bill of $2,169.59, by far the highest dollar amount per student in damages on campus, $133.25. However this was mainly the result of a few incidents, such as a boulder being thrown through a window.

So far this year damages have been very low. The only damage bills that have so far surpassed $100 are those of Babbitt and Milbank, with $118.11 and $354 respectively. The damage this year only totals 644.77 thus far. Last year the total dormitory damages totaled $24,925.59 and the year before totaled $32,123.74.

The absence of a surge of damage over Alumni Weekend is also promising news. Some attribute the lack of damage to various reasons other than a heightened regard for property, such as the fact that many people went to The Little Pub, which was so unusually crowded that at one point they had to stop letting people in. Either way the decrease in damage is welcome and certainly provides hope that the rest of this academic year will prove to be similarly untainted by excessive damage.

It is still too early to determine whether damage to dormitories will continue to decline this year. A majority of damage occurs in the Spring Semester. However with the promising lack of damage so far this year and the tighter disciplinary action for vandalism, which will certainly make people think twice before putting their fist through glass or chucking a microwave through a window, it is hopeful that the trend of decreasing damage will continue.

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The Spectator

In the past two months, President Bush has had the opportunity to do something that most presidents could only dream of-nominate two Justices to the Supreme Court. Bush's first nominee, John Roberts, now Chief Justice John Roberts, met some fierce criticism during his confirmation hearings. Liberal Senators, fearing that Roberts was too conservative, questioned him on his many beliefs, but he was eventually confirmed in a vote of 78-22. Regardless of his political leanings, none questioned his experience. A graduate of Harvard Law School, Roberts clerked for Justice Rehnquist for a year, before serving on the U.S. Court of Appeals for the District of Columbia. Chief Justice Roberts is clearly as qualified as one can be for the important position to which he was just confirmed.

The same cannot be said for Bush's most recent nominee, White House Counsel Harriet Miers. Conservatives and liberals alike are questioning Ms. Miers's qualifications and experience. Even conservative women's organization, like the Concerned Women for America, have only given their tentative support for Miers, pending more information. Given, however, that Miers has never has never sat on the Bench, one wonders how much more information there is. The only position, besides her current, where Miers will have a paper trail is from a two-year position as At-Large Member for the Dallas City Council. Bush has already announced that he will not release any internal documents from the White House. Miers previously served as the President of the Dallas Bar Association and then of the Texas Bar Association. She does not have any judicial experience.

Recognizing that Bush could have appointed anyone he wanted, it is good that he nominated someone as seemingly mainstream as Miers, and even better that he nominated a woman. Miers will join Justice Ginsberg to become the third woman ever to serve on the Supreme Court. If confirmed, Miers will replace Justice O'Connor, the first woman to serve on the Supreme Court. O'Connor graduated third in her class at Stanford Law and served on the Arizona Court of Appeals. Justice Ginsberg attended both Harvard and Columbia Law, and served on the U.S. Court of Appeals for the District of Columbia. So what did Bush see in Miers that persuaded him to nominate her to follow two such distinguished women? Personal connection? Miers served as general counsel for the transition team when Bush was elected as governor of Texas. He then appointed her as Chairwoman of the Texas Lottery Commission.

This appointment is clearly another example of Bush's cronyism. From Attorney General Alberto Gonzalez to Former Director of FEMA Michael Brown, it is apparent that for many of Bush's high-profile appointees, the only quality he looks for is close personal ties and loyalty to his administration. We just experienced the horrible results of incompetent presidential appointees, as Brown butchered FEMA's response to Hurricane Katrina. One can only imagine what will result from Bush's cronyism as makes his second appointment to the highest court in the land.

The Spectator

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Indecisiveness at the Stanley leads to cancellation of concert

*from **CAB**, page 1*

planation for why he changed his mind.

"This really just blindsided us, and we're really not sure what happened," Ryan said.

"It was a big surprise because we were there Friday afternoon, and John was ecstatic about the show. He thought it would be a sell-out, and then on Monday he said he couldn't sell the tickets," Mullins added.

Foust offered a slightly different explanation.

"We wanted to do the concert here very badly, so when the option came up we said, 'go ahead.' Meanwhile, when it became clear that it would be a reality, we had to talk to some people in the city of Utica," Foust said, specifically citing the City Codes Department.

Foust had concerns about the safety of the show because a member of the audience was injured the last time Anastasio played at the Stanley.

"In 2002, Trey played at the Stanley, and during a long song, people started dancing and the balcony moved more than it should have, and a piece of plaster fell and struck a girl, which led to a lawsuit against the Stanley," Ryan explained.

According to Foust, he asked city safety officials for help to avoid a similar event.

"We listened to their advice," Foust said. "The city is a stakeholder in the Stanley, and we wanted to make sure what we did was safe."

On the recommendation of city officials, Foust said he asked Anastasio to change the format of his show, shortening the songs and alternating rhythms.

Later on Monday, once Anastasio realized there were problems with the Stanley, he approached a second promoter and pulled out of the verbal agreement with CAB.

"It was really just the Stanley pulling out, and Trey's people wanted to move quickly, so they went to a venue that would let them," Mullins said.

Ryan said CAB considered buying 900 tickets to the event, now planned to be held at the Utica Auditorium, and to sell them for the planned Hamilton price of $14. He said the new promoter's price, $38 per ticket, and the fact that CAB wanted to actually sponsor an event, prevented them from moving ahead with that plan.

CAB is currently working with Cusack and Pretty Polly Productions to organize a free concert in the Annex this semester. Cusack was very optimistic.

"If we get who we're trying to bring in, it's going to be the most rocking show that Hamilton's had in a long time," Cusack said.

Cusack added that Ryan and Mullins worked hard and did everything correctly. He was adamant that they not receive any of the blame for the cancellation.

"Paul and Ryan did everything correctly. There is not one iota of blame or fingerpointing that should be directed at them," he said. "I work with 90 colleges, and the sophistication and patience that those two maintained is to be heavily commended."

Asked if CAB would be wary of doing business with the Stanley in the future, both Mullins and Ryan expressed some concerns.

"I think it will," Mullins said. "I think for shows as big as Trey that might scare John, we might look at the Utica Auditorium because we know they will not have an issue. We might be a little more cautious."

In 2001, CAB announced its sponsorship of a Counting Crows concert, which it later called off after the band cancelled the end of its tour.

Diamoned urges examining historical mistakes

*from **Diamond**, page 3*

The issue with the Mayans can also be directly related to the world today. Diamond gave as an example the issue of global warming. Many people today see global warming as a growing concern, while others, namely companies that profit from the consumption of fossil fuels, do not wish to address the problem right now.

Diamond went on to state his views on American society today. He felt that the United States needs to revisit its policies of isolationism and consumerism. Diamond pointed out that the oceans no longer act as a buffer against the rest of the world and that we as a society should review our isolationist policy because of the interconnectedness of the world's societies today. The fall of one society will have massive repercussions felt around the world.

Diamond concluded his lecture by arguing that now that with the use of technology, we as a society have the ability to look at past societies and learn from their mistakes so that hopefully we do not make them as well.

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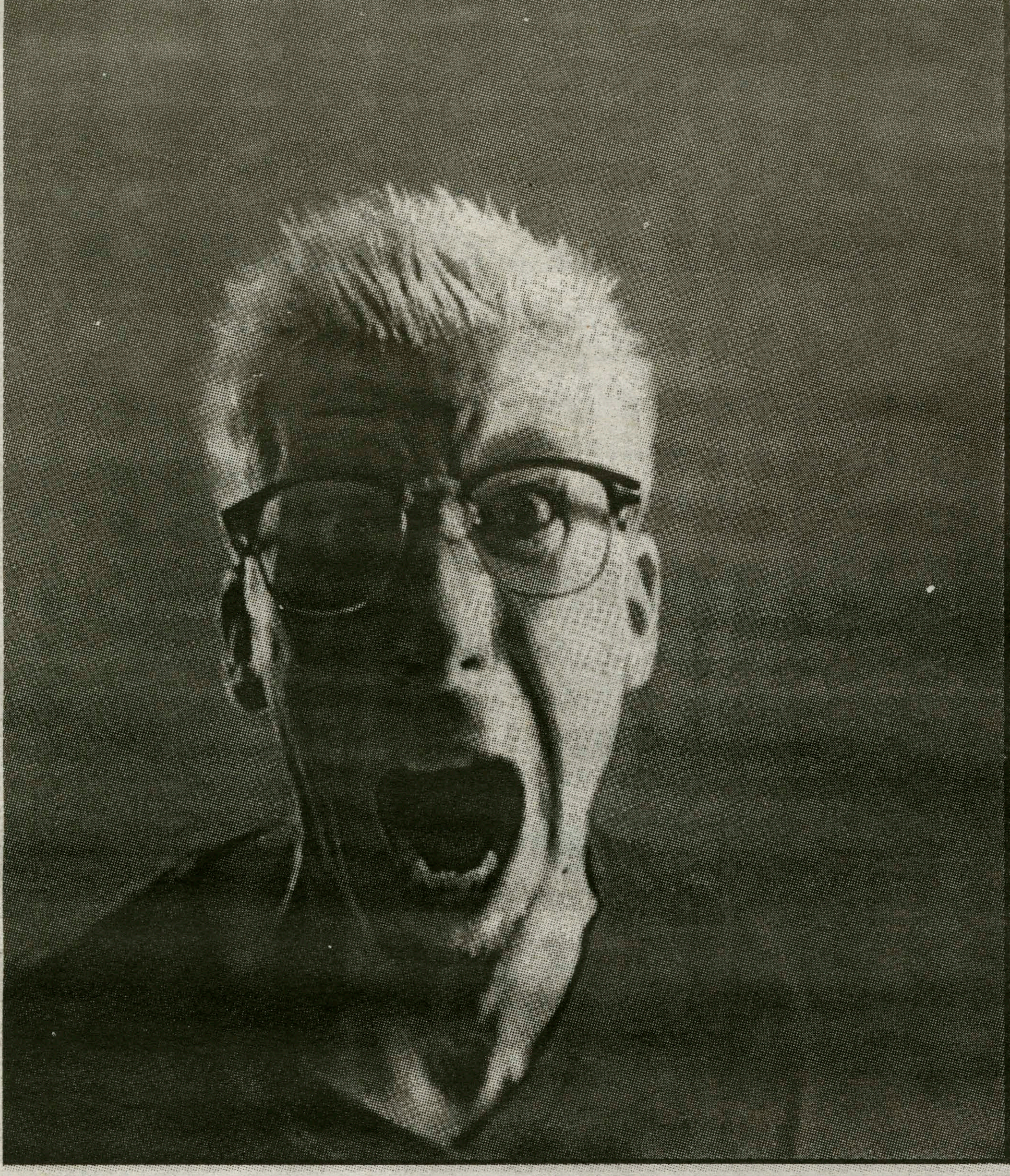

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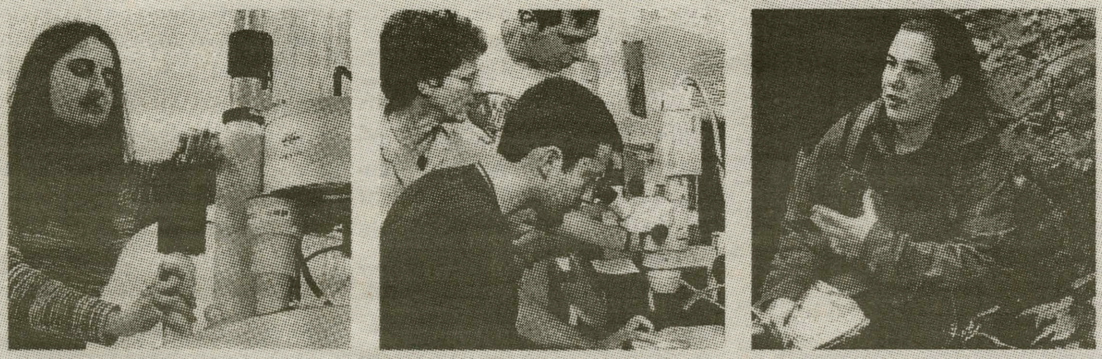

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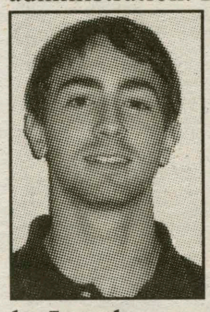
Republicans in bad shape after recent events



by Jonathan Zellner '08
Insights & Ideas Writer

It hasn't been a fun four-plus years for the Bush administration. The period between 2001 and 2005 has been witness to-among other things-terrorist attacks on New York and Washington, a prolonged and unsuccessful war in the Middle East, and a gargantuan hurricane that wreaked havoc on the Gulf Coast.

Granted, some events are beyond the government's control. Yet, as the setbacks mount and public satisfaction drops like how we hope gas prices will, one has to wonder if this is simply misfortune or evidence that Bush can't legitimately lead the country.

A two-term presidency's most pivotal time is the beginning of its second term. So far, the previous eight months haven't been encouraging. Over 500 U.S. soldiers have died in Iraq since Bush re-assumed office. 1,942 in total have been killed since the war began over two-and-a-half years ago, as reported by CNN.com. Relentless insurgencies have shown that the new Iraqi government can't hold its ground on its own. And let's not forget that two-thirds of the U.S. disapproves of the handling of the war.

Hurricane Katrina might very well have indicated where the next four years are going. The administration's slow response to the devastation left behind has had people clamoring for Bush's head. 1,200 deaths later, the best he could do was remove his comrade-and Arabian horse racing aficionado-Michael Brown, as director of FEMA.

In essence, Bushian cronyism might explain why the nation is both stupefied and outraged in the wake of Katrina. Look at Brown's "impeccable" credentials: former President of the Arabian Horse Association; former college roommate of previous FEMA director Joe Allbaugh-also a Bush buddy. In Bush's view, prominent positions in the government should be awarded based on acquaintance, not merit. Such a thought, as we've come to realize, is dangerous and tragic when thousands of lives are at stake.

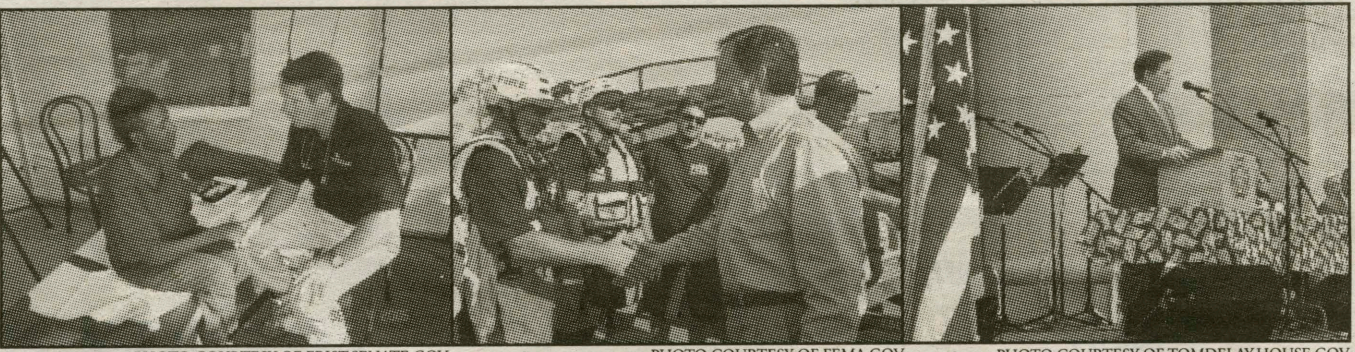
So what can Brown do for you now? Seeing as he's currently a former director (notice the trend), very little-not that he could do much beforehand. But did he deserve to take the fall for the unacceptable response to Katrina? Although he couldn't properly guide FEMA, Bush should have admitted that Brown's appointment was his wrongdoing. Yet, since he can't stand taking the blame for his mistakes, that evidently wasn't an option.
To show he does in fact care about the displaced-even though he knows little of their plight-Bush has promised a "down payment" of $71 billion to rebuild the destroyed sections of Louisiana and Mississippi, as indicated by USAToday. Problem is, where is this money going to come from?

Let's review, George; you let the military spend nearly $400 billion last year, the budget deficit hit a record ($412.5 billion according to MSNBC.com) for the second consecutive year in fiscal 2004, and you persist in giving tax breaks to the rich. If we weren't involved in a war that has seen minimal progression, except in the case of U.S. and civilian casualties, there would be money to siphon off the defense budget for Gulf Coast reconstruction. Instead, as usual, look for funds to be channeled from the taxes of everyone, sans the nation's wealthiest one percent.

Perhaps Bush's bad habits are rubbing off on others. Recent developments prove that the legitimacy of leading Republicans in general is questionable. Not good for a party that saw its presidential candidate re-elected and strengthened its hold in both the House of Representatives and the Senate in 2004. The indictment of House majority leader Tom DeLay and the investigation into the stock dealings of Senate majority leader Bill Frist have exposed yet more corrupt behavior within the high-rungs of the G.O.P. Heck, even lobbyist Jack Abramoff, a friend of DeLay's, has joined in the frenzy. Are these events merely coincidental? The sudden rise in frequency makes it difficult to think so.

Sometimes it's impressive how things can change so fast. It's astounding in the case of what's transpired under Bush, just not in a good way. He took a record federal surplus and turned it into a record national deficit (twice) in one term. He took theUnited States, which had avoided conflict with Iraq under Clinton, thrust it into combat with said country and Afghanistan, and in the process, has made terrorism a greater threat than it was before. When the now fifth-deadliest natural disaster in U.S. history struck, Bush had to be informed of what was going on down south. And when people needed help the most, he didn't respond effectively to their calls. Is this man a qualified politician or a blundering, oblivious social elite?

A nation cannot be led by cronyism, corruption, and incompetence by a president who is out of touch with the electorate. Bush has yet to realize this. Until he does, he'll continue inflicting one embarrassment after another on a country that doesn't need anymore.



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Bill Frist, Michael Brown and Tom Delay (from left to right) have all received negative media attention recently, weakening the Republican Party.

Thumbs up

- Green Week, oh wait, it doesn't involve weed? Nevermind.
- Jitney ride-alongs: Your night of sacrifice makes me one step closer to being an alcoholic- thanks!
- PBX Miami Vice: Let me show you my Don Johnson.
- Dorm incest: Taking the walk of shame out of hooking up with your friends.

Thumbs down

- Having to get counseling because you couldn't check your e-mail on Monday.
- Trash on Martin's Way. Isn't there enough living in Bundy?
- Bill Buckner Moments.
- Waking up on Wednesday and realizing that you're still recovering from Alumni Weekend.

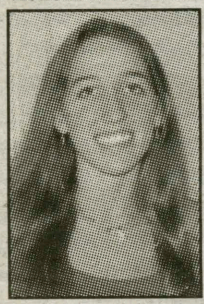
by Jesse Gaylord '06 and Jason Thomas '06

Who cares

- Fall Fest: hey Townie, remember when I peed on your lawn? Here's an apple.
- White Sox fans; wait, do they even exist?
- People who think plugging your own column is lame. You looked at it didn't you?
- Super Seniors.

Left! Right! Hamilton Let's Fight!

This week's topic: Abortion



by Jessica Lewis '07
Insights & Ideas Writer

The abortion debate is an emotionally charged issue in which religious or moral convictions most often dominate public discussion. In this article, for the sake of respecting all of our abilities as rational and critical thinkers, I would like to focus on the more logical aspects of the abortion argument.

Pro-life advocates argue that a fetus is alive, therefore it is a human and its right to life should be upheld above all else. Pro-choice advocates, on the other hand, may argue that in order to really preserve the sanctity of life, we must not only ensure a right to life, but uphold the inalienable rights that one's life entitles him or her to.

Let us first address the pro-life stance. Opponents of abortion argue that there is no non-arbitrary dividing line between a zygote and the human it becomes. Their argument is based entirely on the belief that the act of killing a zygote is indistinguishable from the act of killing a human. Though scientific evidence may refute the claim that life begins at conception, if pro-lifers abandon this belief their argument falls apart.

The main problem with this argument is the ambiguity surrounding the fetus' status as a human life. While it is true that from the moment of conception a human life is in the process of developing, this argument is an example of the slippery slope fallacy: it is not clear when the zygote becomes a "human life." Analogously, there is a continuous process of development from acorn to oak. Is an acorn thereby an oak tree? One must ask: if we can't draw the line, should the developing have more rights than the existing?

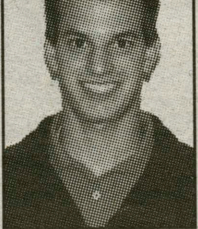
While I will not deny that the fetus is a potential human life, I think we have to evaluate the real implications of the idea that "personhood" begins at conception. If this were true, then any abortion would be the crime of murder. Legally, all miscarriages would have to be investigated as possible homicide cases. Also, abortions could not be allowed for any reason, even in the instance of rape or incest, for how could one deny personhood to anyone conceived under these conditions? Not surprisingly, this argument is not consistent with the vast majority of Americans' views. According to a Gallup poll, 76 percent of Americans think that abortion should be legal when the pregnancy is caused by rape or incest (www.pollingreport.org, pg 12).

Regardless of the progress made by pro-life advocates in trying to convince the country that personhood starts at conception, can pro-lifers really expect that anti-abortion rhetoric and legislation will end abortion? Regardless of legal consequences, there will always be women who believe in, and act on, their right to control their bodies. According to research done by the Guttmacher Institute "an examination of statistical trends reveals that the legal status of abortion in a country is not strongly correlated with the rate at which it occurs" (www.guttmacher.org).

If most pro-lifers are aware of this, why are they doing nothing to ensure the safety of these women's lives? According to Dr. Glen Stassen, a Christian ethics professor at Fuller Theological Seminary, pro-life advocates must give more consideration to women's health. Stassen asserts, "Rhetoric is hollow, mere tinkling brass, without health care, insurance, jobs, child care and a living wage. Pro-life in deed, not merely in word, means we need a president who will do something about jobs, health insurance and support for mothers." Regardless of one's opinion on when a fetus becomes a human, the reality of the matter is that being pro-life means valuing life; chances are the world will never agree that life starts at conception, so making public policy to this effect is negligent and dangerous.

PHOTO COURTESY OF WEBSRVR40NJ.AUDIOVIDEOWEB.COM

Past President of Planned Parenthood Gloria Feldt spoke at Hamilton College last year.



by Benjamin Noble '08
Insights & Ideas Writer

On October 3, 2005, the Supreme Court commenced its next jam-packed session. The biggest issue, as usual, is readdressing abortion. Ever since Roe v. Wade (1973), the subject of abortion has consistently been in the political limelight.

It is really unfortunate that the broad American political debate includes such a simple right verse wrong question as abortion. The question of abortion is weather or not to kill an unborn baby. Simple as that!

Now, before you pro-abortion advocates dismiss me as an ignorant, sexist, male chauvinist, let me expand on this morally driven argument.

An unborn baby (i.e. fetus) is just as much of a human being as the rest of us. They have the same sacred rights to life that every born human has. The unborn baby is not part of the woman's body, and, therefore, she does not own him/her. Sure, there is a tight connection between them, but the unborn baby is a distinctive human being. Aborting an unborn baby is fundamentally murder.

The pro-abortion advocates always bring up the rape scenario. In the case of rape, it is extremely immoral that the rapist violated the woman's right to choose to reproduce. But two wrongs do not make a right. Permiting abortions for cases of rape punish the innocent child much more brutally than the guilty rapist. The abortion executes the innocent unborn child, while the state only incarcerates the guilty rapist. The pre-born baby has an inalienable right to life despite the situation under which he or she was conceived. Both rape and abortion are always deplorable, unacceptable, and villainous.

Another common pro-abortion argument is that if the life of the mother is in jeopardy, abortion should be legal. If the mother's life is threatened, it is necessary to keep in mind that there are still two lives at stake. Doctors should employ all their efforts to preserve both lives. In some cases (e.g. cancerous uterus or ectopic pregnancy) there are treatments that could indirectly kill the baby. Hospitals should do everything in their means to save both lives. Medical treatment to save the mother is still warranted even if the baby passes away. In an operation, the loss of the baby's life is not intentional, unlike in the case of abortion, which always aims to terminate the baby's life.

The weakest and frequently articulated argument for abortion is the right to privacy. Asking the easy question, "Is it legal for you or someone in your stead to commit murder in privacy?" easily refutes the assertion of women's privacy to choose whether or not to have an abortion.

In this day in age, there should be no need for abortions. There are so many preventative actions couples (or random hookups) can take to prevent pregnancy.

The first line of defense is sex education. Sex education needs to focus equally on abstinence, contraception, and sexually transmitted disease (STDs) prevention.

The most definitive way to prevent conception is abstinence. Abstinence is the only contraception that completely prevents pregnancies and STDs 100% of the time.

Now, if abstinence is not possible, there is always contraception. However, all forms of contraception (even surgeries) have a failure rate. The Pill typically fails about 5% of the time, while condoms' failure rate is about 14%. No contraception protects against all STDs.

The only types of contraception that are immoral and therefore should be illegal are the types that abort a very young unborn baby (i.e. the morning after pill). This pill prevents a fertilized egg from implanting in the uterus. The morning after pill is immoral because fertilization and consequently the creation of a new baby have already taken place.

Look at both sides of this issue by reading the article left of mine, but keep in mind that she is merely arguing for a baby's death.

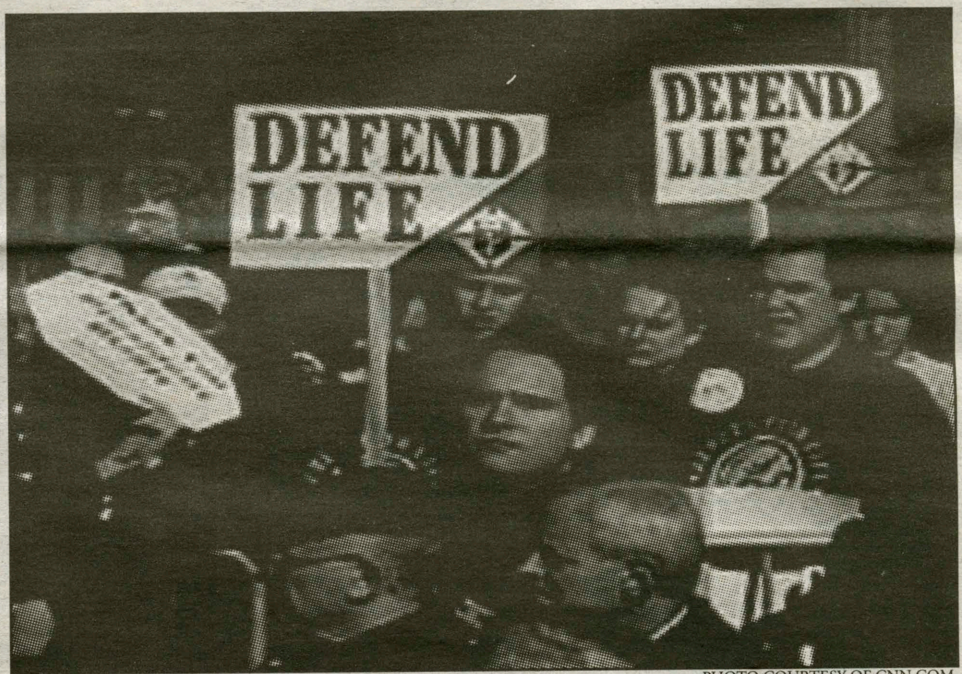


PHOTO COURTESY OF CNN.COM

Crowd gathers for a pro-life march.

The Word: Knock on the door of the future

by Andrew Whalen '08
Insights & Ideas Writer

In the age of the compact disc, all of our doors are vinyl. Massive advances in technology have manifested in various ways. There is the invention of the blue laser, the ever-improving microchip, the development of Internet infrastructure. However, all that junk is fake. Every new advance seems to be improvements in the artificial structure we've built around ourselves. There is no physical Internet. Every movie you have on DVD is just bits, the same will be true of your HD-DVDs and Blu-Rays. It's all an artificial construct to make us more comfortable. Where are all the inventors bringing the world new advances in the physical realm? Basically, where are my sci-fi doors?

We've certainly been waiting long enough. I had been under the impression that all of this stuff was supposed to arrive by 2001. Every movie claiming to portray the future has futuristic doors. Yet, as far as I'm aware, no one is even moving forward on this. Did all of youinventors really think the automatic doors at supermarkets were enough? Job well done! Pat yourselves on the backs! Break out the champagne! Meanwhile, I am still using my hands to turn, with the application of force, a knob forged in the fires of Pangaea. Look at our locks. The dratted things are still metal bars shoved into a hole in the wall. Is that the best a brain that is the product of millions of years of evolution can come up with? Am I forever destined to use keys and pivot my door outward into the devil knows what may lie in the hallway? Where are my finger-scanners? This is a problem in need of mending.

The first decision to be made is what kind of futuristic door should be created. Future documentaries suggest three different possibilities. The first door, most likely made of metal, opens and shuts by rising into, or lowering down from, the roof. I find this to be the least practical of the three designs. This model has the potential to crush the user, or, at higher velocities, cut them straight in twane. Of course, fail-safe methods would be included, but why go to the extra trouble when there are safer alternatives? The second design is very similar to the first, except the door opens and closes into the wall to either side. The door opening could occur at high velocities, however, closing the door would require a slower speed for the sake of safety. The third option is the most high-tech but also the most interesting. The development of a force-field of some sort could mean leaps and bounds in the field of door technology. My dorm room could have an entranceway made of pure energy cued to my body signature. Others would be admitted only with my express permission. Perhaps the biggest problem with this design is the need for privacy. If one could only develop a force-field with opaque properties or adjustable densities than this would be easily solved. For the sake of brevity and practicality I've left off obvious alternatives, such as biological pores or blast doors, which open and close like the iris of a camera.

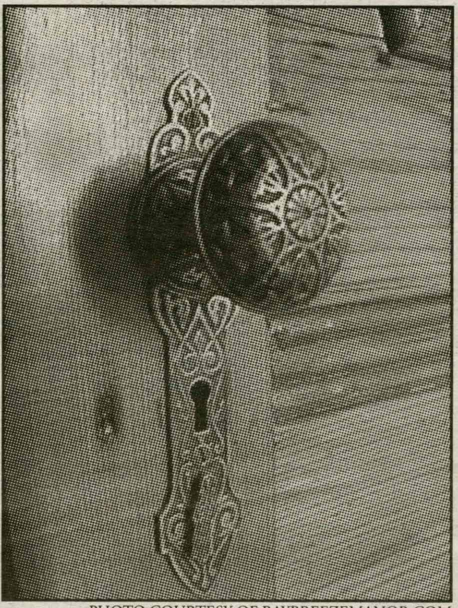
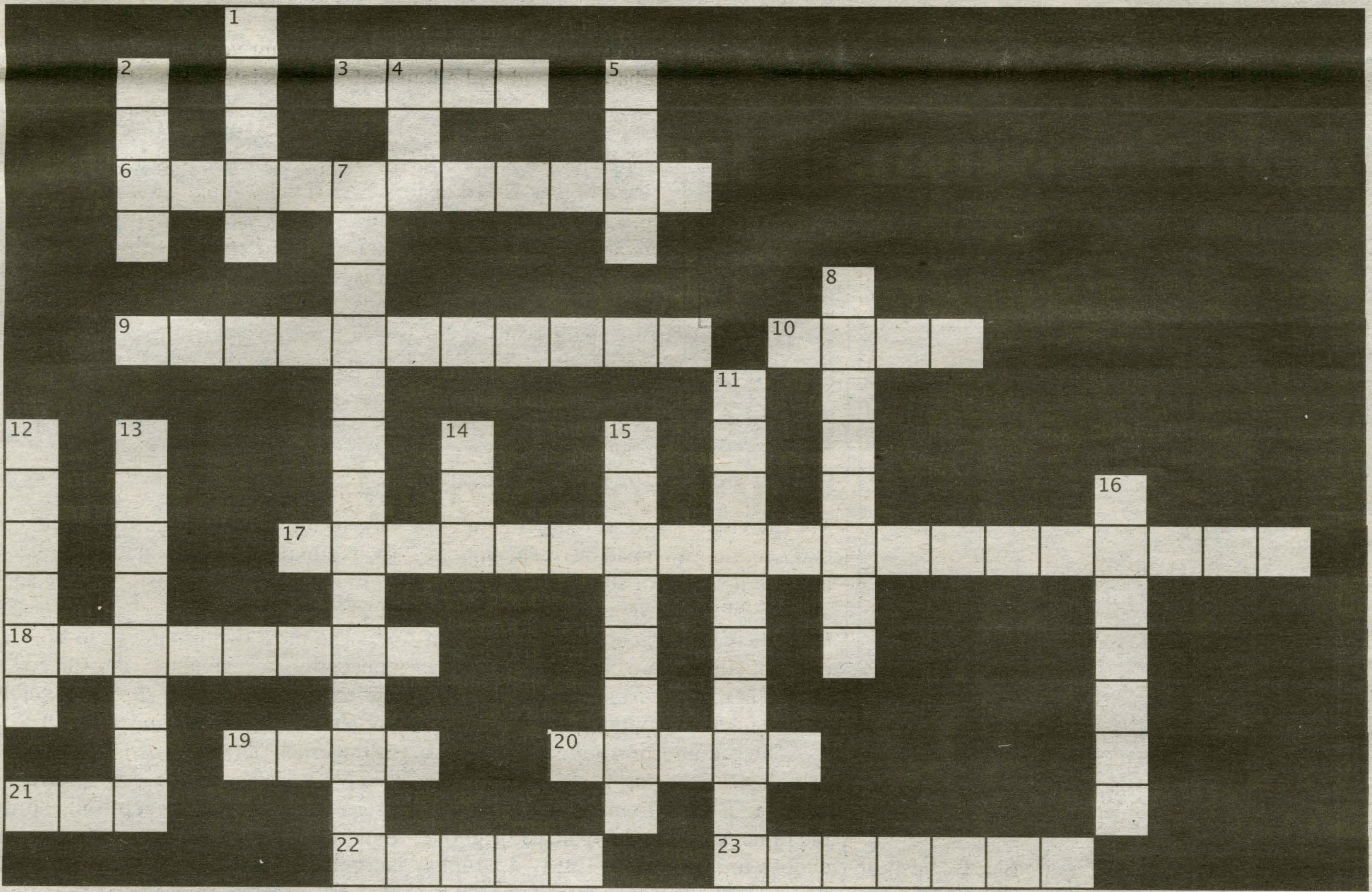


PHOTO COURTESY OF BAYBREEZEMANOR.COM
Despite so many recent technological advancements. relatively little has changed with the door over the years.

Without proper motivation, who is going to seek out such technology? Our world gravitates towards the refinement of computer technology, rather than the development of items that are much more necessary. Without futuristic doors, how is one to avoid the horrible discomfort of standing to swing open a giant wooden slab? The futuristic door would make the home more efficient. No draft could squeeze under a plasma shield. In a similar manner, energy will be preserved by not requiring a doorbell. Aesthetics will be enhanced as people remove unsightly knockers and peepholes. Future doors could even aid in our psychological wellbeing, such as the soothing sighing of the doors on the "Heart of Gold." If this technology is to move forward, then it is time to take action now. Every citizen of the United States should write the National Science Foundation (4201 Wilson Boulevard, Arlington, Virginia 22230) or their congressmen. Think of our children, for they are our future. Do we really want them living with the same door technology as that of the Dark Ages? The time for change is now.

Alumni Weekend Jitters
Longing to remember, trying to forget...

by Rebecca Grusky '06
Insights & Ideas Writer



Across
3. Card catalogue
6. Hamilton grade system?
9. Thursday night at the pub, sometimes
10. Blue and ____
17. Parking violation
18. Common equivalency option
19. Writing Center tutor's responsibility?
20. Campus volunteer umbrella org.
21. Fall break expense, maybe
22. Senior woe?
23. Martin's Way farmer's market item

Down
1. Walk of _____
2. Half-Pit Bull half-Lab puppy
4. Form of plagiarism, maybe?
5. Upcoming deadline
7. Graduate school application necessity, usually
8. Laundry asset
11. The green bin
12. Senior year creative piece
13. Upcoming exams
14. Grad school exam
15. Who the football team beat on Alumni Weekend?
16. Dormitory with a notoriously high damage bill

Answers from last week's puzzle:

Across

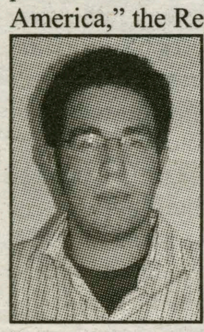
1. Syracuse
6. Business Office
8. Lab
10. Ride Along
11. Jared Diamond
15. Map
16. Colgate
17. Statue Lighting
19. Diner
22. Cold
23. Rainy
24. Pop
25. Open
26. Neuro
27. Windy

Down

2. Reimbold
3. Sins
4. Alexander Hamilton
5. Hamilton
7. Science Center
9. Black and Tan
12. Alumni
13. LSAT
14. Conference
18. Gordon
20. IPod
21. Lids

Time for a new left to rise

In 1994, armed with the promise of a new "Contract with America," the Republican Party took control of the House of Representatives. Under the leadership of House Speaker Newt Gingrich, Republicans gained control of the Senate and over the past eleven years have solidified control over the government. This culminated in 2004, with the reelection of President Bush and expanded majorities in the House and Senate. The stage was set for a conservative overhaul of the Federal government. Such hopes and dreams have been dashed, with the Bush administration suffering from historically low poll numbers and both Legislative leaders in Congress under investigation.



by Christopher Bouton '09
Insights & Ideas Writer

Tom 'The Hammer' DeLay, now the former House Majority Leader, is under indictment in Texas for money laundering and conspiracy to commit money laundering. If convicted, DeLay could spend up to two years in prison. Senator Frist sold all of his stock in his family's hospital corporation about two weeks before that stock price fell dramatically after a poor earnings report. The Securities and Exchange Commission (SEC) has begun an investigation to determine if Frist engaged in any illegal activities.

The Iraq war drags on with no end in sight. President Bush said in his October 1 radio address, "I'm encouraged by the increasing size and capability of the Iraqi security forces. Today they have more than 100 battalions operating throughout the country, and our commanders report that the Iraqi forces are serving with increasing effectiveness." In testimony before the Senate Armed Services Committee, General John Abizaid testified that the Iraqi army had one battalion equipped, trained, and able to fight without US support. That number is down from the three battalions available in June.

Mr. Bush nominated Harriet Miers to the Supreme Court. Miers currently serves as White House Counsel and previously served as the head of the Texas Bar Association, Texas State Lottery Commissioner, and as a corporate attorney. Whether Miers is conservative enough to fit the desires of the far right remains to be seen. If Mr. Bush were not so weak in the polls, he would have nominated someone identifiably in the Scalia mold. The President fought a protracted battle to appoint John Bolton to the UN. After being thwarted by Senate Democrats, Mr. Bush used a recess appointment to finally get Bolton in place. If he went to the mattresses for Bolton, wouldn't it be logical to conclude that Bush would do the same for something much more important and far-reaching, like the Supreme Court?

Democrats and the Left have a real chance to take advantage of the mistakes and scandals of the current Republicans in power. Now is the time to articulate a clear, positive and dynamic vision for the future. The Democrats need to field strong and compelling candidates in the upcoming Congressional elections. Instead of cowering and fearing the ruthlessly efficient Republican Congressional machine, the Democrats should seize the initiative and force the Bush administration and the Republican Party to explain the failures in Iraq and the investigations that now are targeting the White House, Senator Frist, and Representative DeLay. If the Democrats can not take advantage of these opportunities and present a cogent argument for their view of America, then America will have allowed scandal, criminal behavior, and an unjustified war to go unanswered and unpunished.

Ask the Hamilton Helper

by Rebecca Griffin '09
Insights & Ideas Writer

Dear Hamilton Helper,

Midterms are coming soon and I'm getting worried. Each test makes up such a large part of my grade that I'm afraid I'll do poorly on the test. The worst part is that I have several tests one day after another, so I have to worry about studying for a bunch of really important tests all at the same time. What can I do to make studying for midterms easier and less stressful?

Anxious About Exam

Dear Anxious,

The thing to remember when studying for your midterms is that if you get too stressed it'll only negatively impact your grade. These aren't the only grades that you'll be receiving, so make sure that you calm down. As long as you've done the readings and listened and understood the classroom material, you should be fine. Also, make sure you take downtime to relax, so that you're not studying all the time. It might be helpful to just sit outside and, perhaps, try and find a four leaf clover just in case.

Dear Hamilton Helper,

Fall break is fast approaching, and I'm not really looking forward to going home as much as I should be. The problem is that I have a bunch of friends that I don't really want to see that expect me to spend time with them. I'd really just like a chance to relax and be with my family. What can I do?

Frazzled by Friends

Dear Frazzled,

Your friends only want to spend time with you because they miss you a lot. You can still spend time with these people without devoting your entire break to them. If you really don't want to hang out with them, then just tell them that you've promised to spend time with your family. If they get angry, start to cry and tell your friends that when you're apart it hurts you inside. I think they'll then decide you need some time apart.

Dear Hamilton Helper,

My roommate often comes home drunk on weekends and in his drunken state proceeds to wake me up with his stumbling around. I wouldn't mind but he usually keeps me up for several hours, and it's really starting to bother me. What can I do?

Disgusted by Drunken Dormmate

Dear Disgusted,

You should first try talking to your roommate and let him know that his behavior is disrupting you and that you don't appreciate it. If he still continues to come home drunk you should have a more serious talk and perhaps get your RA involved. If you simply want revenge for the sneakers that he ruined, you should try switching your bed with his while he's out. The confusion on his face will make it all worthwhile.

Want to write for Insights & Ideas?

E-mail your submissions to crochfor@hamilton.edu.

Letters to the editor policy

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1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by e-mail to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words.

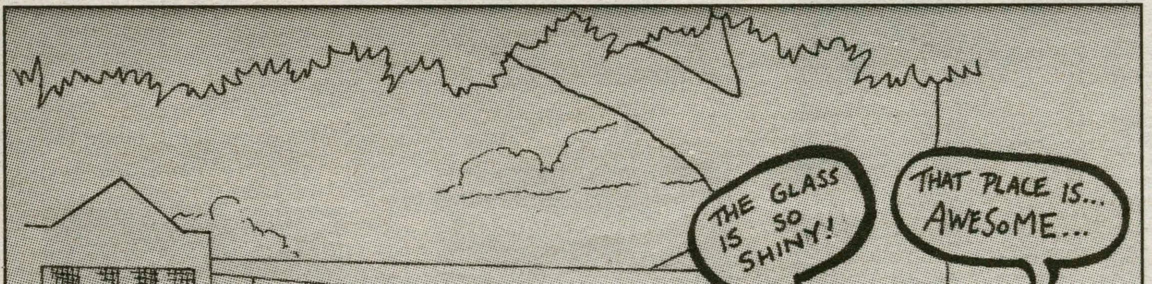
3. Letters submitted anonymously will not be printed.

4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.

5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.

6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Drawing Criticism by Tom Booth '06



Many alumns returned for Fallcoming Weekend

By Meredith Kennedy '09
Insights & Ideas Contributor

This past Fallcoming Weekend could go down in history as one the most eventful: Temperatures neared 80 degrees in October, the new science center opened, and the football team triumphed over Wesleyan.

Returning alumni – including my sister and friends from the class of '05—could be excused for thinking they had somehow taken a wrong turn on the Thruway.

As a freshman and frequent visitor to Hamilton over the last four years, I had to admit I was feeling pretty confused myself. But, hey, it was time to party, and my roommates and I were hosting three recent graduates on our futon.

Amid all the excitement and pleasant surprises, everything old was new again … that is, except for the futon, which I inherited from the same group of alums who had returned to reacquaint themselves with it.

My sister's contingent treated us to a running commentary over the weekend about life during and after their time at Hamilton. They gave us a first-hand account of what the "real world" is like, told us how much they wished they never had to leave Hamilton, and commented on the biggest changes they'd noticed on campus. One was the football team's victory; the other was the new floor in Commons.

PHOTO BY BOBBY COLE '06
Many alumni returned to see the new Science Building for the first time.

Any uncertainties I had about Hamilton prior to this weekend were forgotten after spending a few days with these nostalgic alumni. After a one-month countdown to the return to the hill, my sister and her friends spent most of their time expressing their jealousy that we were just beginning our journey. After a mere four months "on the outside," they already missed college life.

Liz Kennedy '05 admitted that she "felt like Will Ferrell in Old School this weekend trying to bring back the good old days of college that were only four months ago." Think about it, what could be better than dorm rooms, weekends, and free food? Between graduate school and more than 40-hour work-weeks, life beyond Hamilton makes the test you have to take seem a little less painful.

While the career outcomes and statistics for the class of 2005 are yet to be publicized by the Career Center, Hamilton prepared their students whether they decided to continue their education, start working right away, or even return home to figure out what they really wanted to do. Our alumni remain a key aspect of our social networking system because, as the turnout on the hill this weekend proves, alumni keep close ties with the college even after they leave. The Career Center emphasizes this as a key element in securing a job after graduation. While the focus of my weekend with alumni wasn't around the Career Center, I was still able to grasp the fact that a Hamilton education will not leave you out in the cold.

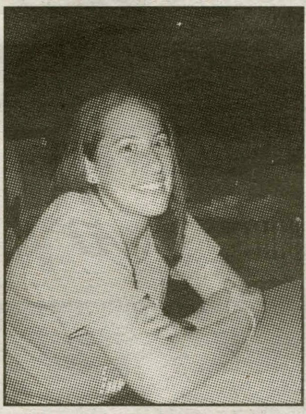
The number of alumni who returned to Hamilton for the weekend is a tribute to the college and shows how much life on the hill has since influenced their lives. However, the alumni were not the only ones who were satisfied with the weekend. President Stewart was "impressed by the quality of programming and the hospitality of everyone who played a part in making this an exceedingly successful weekend."

Other than having a crowded dorm for a few days, I agree that it was a successful weekend. I was fortunate enough to spend it with people who made me appreciate life at Hamilton even more than I already do. While the "real world" may seem far away, my sister continually encourages me to "enjoy your four years on the hill because on graduation day you will wonder where it all went." I plan on taking advantage of everything Hamilton has to offer because, unlike Liz, I won't have the privilege of living vicariously through a younger sister for an extra four years after college. And I don't think the futon will make it, either.

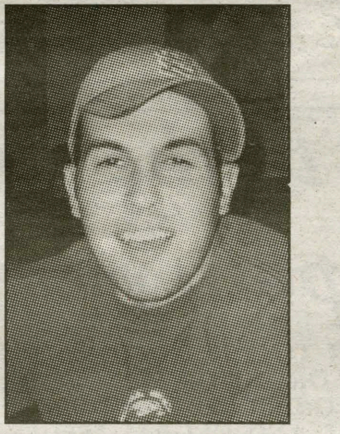
Hamilton Unscripted

by Rebecca Grusky '06

"The ELS basement." ~Britt Freitag '08



"The secret room under the bridge." ~Anne Kurtz '06



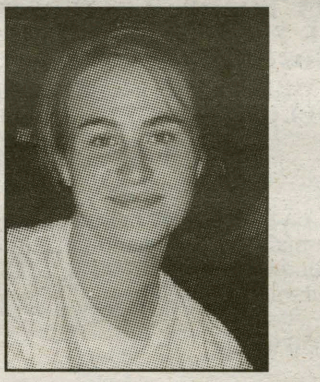
"My room last year in Bundy was real weird." ~Derek Elliot '07

"The gang-bang showers in Kirkland." ~Courtney McBride '06 and Kalin Jaffe '06

"The shack where you sign the book." ~Chris Stone '07

"The half-way house." ~Annie Bowler '08

"My brother's bedroom." ~Bridget Moore '08



"Those nooks on the 3rd floor of the library. What are you supposed to do in there? Read in the dark?" ~Andrew Buscaglia '06

Question of the week:
What's the sketchiest place on campus?

Fall is in the air... even if its still 80 degrees outside

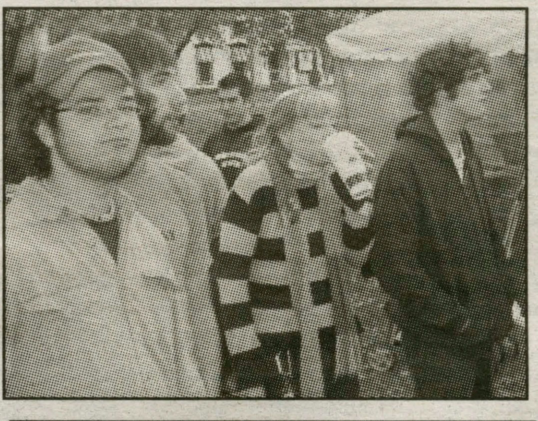
A look at the history and tradition of Fall Fest and Octoberfest

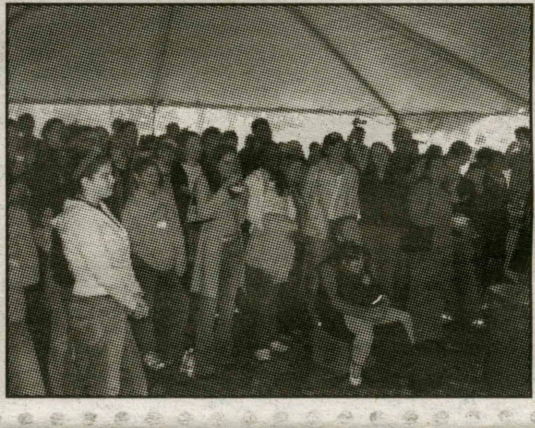
by Ashley Stagner '09
FEATURES WRITER

Here are the basics of Fall Fest and Octoberfest: Fall Fest begins this weekend and Octoberfest will take place on Sunday, October 9 on the Village Green from 12-4 p.m. There will be bus transportation from ELS to the village during this time. This is the fourth year this event has taken place, and most events are free for everyone who wishes to attend. This year the Fest is hosted by the representatives of the Class of 2008, sponsored by the Student Assembly. Their delegation has been responsible for the organization of the entire event over the past four years.

PHOTOS COURTESY OF STUDENT ASSEMBLY

Images of students during last year's Fall Fest





Fall Fest was created in 2002 in order to bring Hamilton and the village together, and also to introduce students to Clinton. "It helps to promote good relations with local businesses, and give students a chance to take a break from campus and enjoy the beautiful fall season in New York" says Katie Childs '08, secretary-treasurer of the Class of 2008.

So what will be take place? Well, there will be a food tent with treats from mini-pumpkin pies to apple cider, and there will also be candied apples, soups, and donuts from the Clinton Cider Mill. Various Hamilton performance groups, such as The Buffers, will be there for entertainment. A number of activity tables for the children: face-painting, bobbing for apples, fish toss, trick or treat bag decorating, pumpkin painting, football toss, hockey shoot out, apple printing, and donuts on a string -- many of which have been arranged by the Greek societies on campus.

Preparations for Fall Fest have been going on for over a month. Childs reports that, "The Clinton Chamber of Commerce offered to help promote Fall Fest, and this collaboration has been incredibly rewarding. The turnout of residents is expected to be much higher than in years past and there is generally more excitement and knowledge of the Fall Fest in the Village." They have spread the word about Fall Fest in Clinton by sending over 300 e-mails to community members and displaying fliers in the windows of downtown businesses.

Besides working with the Clinton Chamber of Commerce, the Class of 2008 is also working with Inter Society Council (ISC) to coordinate Friday's pub event with the events in the Village. This way Fall Fest will be a weekend long celebration and it also encourages the whole campus to participate.

This year there will be an extended happy hour outside the pub from 4-9 p.m. on Friday. The pub is getting into the spirit of Fall Fest with Chad, the manager of the pub, ordering different fall beers and a malt cider. As the fliers and e-mails have indicated, Taylor Carson, a solo guitar vocal player will be the entertainment. Carson has opened for Dispatch and is called the "upcoming Jack Johnson." Alex Klivecka '06 will be opening for Carson at 4. There's a tent set up in case of rain, and even heaters if it gets cold.

Colby Bishop '06 is the one who coordinated the ISC Little Pub event, and she is very excited about Fall Fest. She says, "Hopefully this will become a new Hamilton tradition to kick off fall of the Hill!" Bishop would also like to thank "Lisa Magnarelli ['96] for all of her help, I never could have begun to put this whole thing together without her amazing experience! Also Student Assembly who is helping with the funding. Jack Newton also put us in contact with Taylor Carson and of course Tom Booth ['06] for his ever so creative design for the Fall Fest t-shirts!"

Childs says that, "Fall Fest is an opportunity to take a break from the hectic pace of life a Hamilton. Fall Fest is also a great way for the Hamilton community to create a positive relationship with members of the Clinton community, which is integral to the success of the college."

I have been to Fall Fest before, so I can guarantee how much fun it truly is. There's a great mixture of college students and villagers that works perfectly. Plus, it is always a kick to see a five year old with their face entirely painted holding a candied apple and a big grin on his face.

Study Buddies program under review by HAVOC

by Jon Kuhl '06
SENIOR EDITOR

As the semester progresses, it gets easier and easier to forget that a world exists outside of the Hamilton campus. While it isn't always easy to stay in contact with what's happening off of College Hill, a small piece of that world comes to campus every other Saturday. Study Buddies, an organization started in the spring of 2003, brings approximately 30 middle and high school students up from the surrounding area for tutoring, mentoring, and recreation.

Starting at 11:45 a.m. a group of Hamilton student tutors, ranging in size from 15-30, meets in Commons to plan the day's activities. At noon, the students arrive by bus. After eating lunch at Commons, tutors are paired up with students and spend the next two hours working on homework and doing something fun and recreational. After two hours of spending time with their buddies, who come from grades 7-12, the students meet back up at the Chapel where they spend the next 45 minutes playing board games and eating snacks.

Paul Bleiberg '06, who is the Director of the Study Buddy Club, says that he enjoys the program because it allows him the "opportunity to help people who often don't think that they have a chance of succeeding." According to Bleiberg, while the program usually draws at least 15 tutors per week, it is often hard to get Hamilton students to help out on early Saturday afternoons. Paul also pointed out that some people are intimidated, or don't know what to expect from the kids who often come from hard backgrounds. While working with these students may be a new experience for some people, Bleiberg explains that "people shouldn't be discouraged, because once you get to know the kids, they're really bright and fun to spend time with."

While the Study Buddy Club has been successful for the past two years, this past semester has presented the organization with some funding challenges. Each session (six in the fall, and ten in the spring) costs $390. This cost includes the bus services needed to transport the students to and from campus and the food served while on campus. In the past, the organization has been funded by HAVOC, but this year, no funding has been made available.

According to HAVOC Director John Pappano '06, due to HAVOC's own budget cuts, the organization is unable to fund Study Buddies this year. With a lack of money, Pappano explains that he was given the options of either, "funding Study Buddies, and dramatically cutting all of the other 30 HAVOC projects, or not funding Study Buddies, and only slightly cutting the other budgets." As Study Buddies is the most expensive of the ongoing HAVOC projects, Pappano made the decision not to fund the club.

Commenting that the decision was hard to make, Pappano went further, saying, "Hon

*See **Study Buddies**, page 17*

Student Assembly Minutes, 11/3/05

Courtesy of SA Secretary, Evelyan Shapiro '06

Congratulations to the new Class of 2008 President, Ryan Morris, and Class of 2008 Representative, Adam Polonski!

Committee Reports

Diversity and Disabilities: Working on defining goals and gettings more faculty involvement.
Foods: Considering late night issue; will have an "ask the committee table" in the dining halls soon.
Student Interest: Planning dance lessons, working with ITS and C&D on college website.
Social Traditions: Trying to coordinate an upstate NY event with Colgate and Cornell and plan other events for the year
Facilities: Obtaining more wireless places around campus and restoring the movie channel this week.

Report of the Treasurer

$6,000 remaning for the rest of the semester. Encourages student organizations to fundraise to help with costs

Enthusiascot

Established as something *other than* a mascot; will be a character to promote school spirit at events. Voted on ideas.

Fall Fest

This Sunday from 12 p.m.-4 p.m. on the Clinton Green

Bon Appetit 10 Year Anniversary

Discussed ideas to thank Bon Appetit for their service

Adler Conference

Looking for Chairs!! See page 17 for more details or e-mail mblasie or bjohnsto!

Meetings are open to the community: Mondays at 9 p.m., ELS!

Know the facts about religion on campus

by Damon Weinberg '09
FEATURES WRITER

Hamilton College, though small, has many different opportunities available for students who wish to explore or practice religion and spirituality. There is a multitude of different groups on campus: some are student-led, others have faculty administrators, and some are in between, organized by both staff and students. The wide array of organizations allows students more choices when exploring their spirituality during their college years.

The Interfaith Council:

The Interfaith Council, a program run by the College Chaplaincy, invites students of all faiths and forms of spirituality to come together to share. "It seems that college students are more oriented to the idea of interfaith dialog... [they] are typically more open to other faiths' traditions," said Jeffrey McArn, College Chaplain, Protestant Priest, and adviser to HAVOC (Hamilton Action Volunteer Outreach Coalition). "Outside college, it seems people are more susceptible to the closing off of their minds to other faiths."

A recent change to the physical locations of the various religious leaders on campus brought them together, making interfaith dialog even easier. The new location, upstairs at the Chapel, is also home to a seminar room where classes are taught. "Before there was no joint space to 'be at home'," Chaplain McArn said. "It's nice to be involved in the rest of the campus [and] not be this exclusive space, which I think sends the wrong message... It's important to be in the mix: it's important to have conversations across interfaith lines."

For those who do not have a group on campus that represents their faith or religion, the Interfaith Council can become a "home." "The Interfaith Council sends the message that being of another faith is the norm for this group... It's a place of belonging where [we're] saying we're supporting you and the spiritual life you seek out," says McArn. The goal is to get students to "say 'even though it may not be my tradition, I acknowledge it and honor it...' [It's to] raise awareness of traditions that have been less a part of what we consider 'mainstream culture.'" Even the Atheists, Agnostics, and Freethinkers group has been invited to participate in the council. The Interfaith Council is planning a Thanksgiving dinner this year "as a way of celebrating a holiday that is open to many different faiths," McArn explained.

Religious/Spiritual Groups:

The Hamilton ***Christian Fellowship*** is a group of both Protestant and Catholic Christians. The executive board is made up of students, and there is a faculty adviser as well. The group holds daily prayer at noon upstairs at the Chapel followed by a group lunch at Commons. The Christian Fellowship also has weekly meetings in the Chapel and holds a weekly men's Bible study group.

Every Sunday the Hamilton ***Community Church***, the Protestant Christian worshipping group, holds music rehearsals and a coffee and donut social time before the 11:00 worship. The service is followed by brunch in Commons. The Community Church also sponsors events such as study groups, community service events, and discussions. It has two choirs: a sacred music choir and a Gospel Choir.

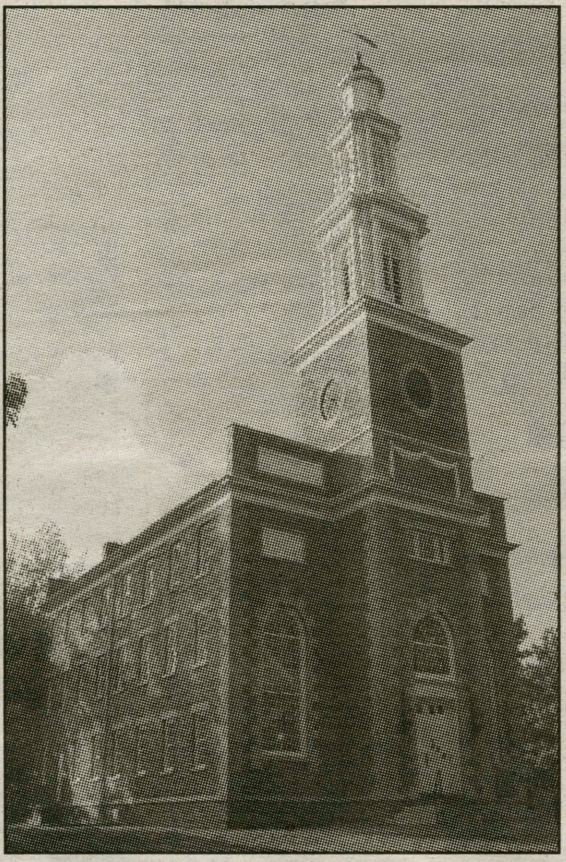


PHOTO BY: BOBBY COLE '06

The chapel is one of the most prominent sites for spirituality on campus.

Members of the Jewish community and those interested in it have the on-campus group ***Hillel***. The group is advised by Rabbi David Levy, who recently joined the Hamilton community. The group has an executive board and plans many different events, from a community Seder to High Holiday services and other community events. The group is currently celebrating the Jewish holiday of Rosh Hashana, which began Monday October 3rd at sundown.

The ***Islamic Association***, which is contemplating a name change to the Muslim Student Association, provides ways for those of Muslim faith to gather and talk about religious issues. It holds occasional prayers and dinners during the month-long holiday of Ramadan, which began on October 5th. The group is "an example of a group that's forming," says McArn, who expects it to gain in popularity over the coming years. The group has been in contact with Colgate University's Muslim Student Association, and has worked closely with the dining services to arrange for the special needs of students who fast during the daylight hours throughout Ramadan. Though the college chaplaincy does not currently have any Islamic staff to help lead the group, McArn says he hopes to have someone in the future who can serve this role.

The ***Newman Community***, led by Fr. John Croghan, is the Catholic group on campus. They hold Mass every Sunday, Tuesday, and Thursday in the Chapel. The Newman Community also coordinates the Trust Treat project, a yearly Halloween event that brings children from the surrounding communities to campus to celebrate the holiday.

The Hamilton ***Sitting Group*** holds weekly group meditation upstairs in the Chapel. The group's adjunct adviser is from the Zen Center of Syracuse. "There's a huge benefit with even a tangential relationship with an outside group," explained McArn. "Building those links in the community lends stability" to the group and brings outside traditions to campus, he said. The group, in addition to its weekly meetings, sponsors meditation retreats and brings speakers and workshops to campus.

The ***Orthodox Christian Group*** is composed of those who believe in the traditions of Greek, Russian, and other Eastern Orthodox groups. Fr. David Smith of St. George's Antiochian Church of Utica serves as the group's unofficial adviser. He leads Divine Liturgy celebrations at various times in the Chapel.

The ***Unitarian Universalist Group***, like the Orthodox Christian Group, has an adviser from outside the Hamilton community. It holds meetings for those who follow or are interested in the beliefs of the Unitarian Universalists. Chaplain McArn describes the group as "just starting," but sees great potential in this and all of the smaller religious groups on campus.

For some students on campus religious organizations are their "primary identity" that "expresses who they are, where the belong, and what they want from college life," says McArn. However, these people are "probably the exception," he said. "At Hamilton, it's not really a religious landscape. On the other hand, there are people who don't participate in organized religion but want to engage in spiritual life personally. What we [the chaplaincy] hope to accomplish... is to engage in students' lives and tap into what's important in life."

Where to eat this week: The Hamilton Inn

by Sam Gitlitz '08
FEATURES WRITER

As parent's weekend approaches, many of us are caught looking for somewhere to take our parents that is a little fancier than Subway. There's more than one way to eat fresh around here, though maybe not as cheaply. Located in Hamilton, yes it's a little bit of a hike, but it's worth it, the Hamilton Inn offers traditional, fresh, and delicious food. Founded fifteen years ago as an Inn, the Hamilton Inn has expanded to offer one of the best restaurants in the area. Mixing traditional, modern, American, and European influences, the kitchen at the Hamilton Inn creates pulchritudinous and ambrosial food.

When entering the Inn, one is reminded of every New England inn that they have ever been to. Wood and brick create the feel for the restaurant and bar. While the Inn's bar is not large by any standard, it has a full bar offering top shelf liquors, and, from the glances I stole at Colgate sorority girls, designer cocktails such as cosmopolitans. The inn seats guests in a very open dining room, which at times made it difficult for quiet conversation. If your party is larger, the Inn has a more private room divided by the brick fireplace. During the earlier hours of the evening the enclosed porch provides an ideal perch to watch the sun set and the stars rise. It should be noted that the Inn is popular amongst the Colgate student population. After a quick glimpse of fellow diners, it became apparent that this was the place to take a date if you were trying to make an impression.

The menu offers a wide selection of Yankee themed foods. Focusing heavily on seafood, which the Inn prepares deceivingly well considering its location, the Inn offers no less than fifteen main courses and appetizers, not including the soups and salad. If you're not a fan of seafood, fear not; your choice is not limited. Chicken, beef, and pork are all offered in a variety of ways. The 8 oz fillet is by far one of the best meals that I have sampled while writing this column. The steak was tender enough to be cut with a butter knife, seared to develop a crust but perfectly medium rare on the inside and topped with a creamy peppercorn sauce that mixes *au poivre* and *au jus*. The lobster bisque was equally delicious; sweet cream and chunks of lobster meat blend together to form a tangy, orange delight. The ahi tuna appetizer was just as good as in New York or Boston; served on a giant block of ice, the tuna was not only a feast for the palate but for the eyes as well. The salads were as creative as the rest of the menu, and the Caesar did not stand up to the rest of the meal. After the main course, I was in a state of euphoria, perhaps from eating red meat for the first time in two months, but our waitress brought out the dessert menu. Heavily drawn from traditional New England, think apple crisp and mud pie, the dessert was the perfect way to end the meal. The guests of the Inn are the most fortunate, as after their food coma sets in they simply need to walk upstairs, instead of driving 20 miles back to Clinton.

Take your parents, dates, even professors to the Hamilton Inn. As a word of caution, you may want to have someone take you as this meal does not come cheap. Meals ranged from $15-30 and appetizers from $6-15. Your money is well spent, the staff is more than willing to make any arrangements possible. For their food, service, and décor I give the Hamilton Inn the full five stars.

Rating:

★★★★★

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The Features section covers investigative topics and student interest pieces.

We want YOU to write for us!

Send ideas and questions to Whitney (wkimmel)

Beyond Keystone: Oktoberfest beers

by Jesse Gaylord '06
and Jeff Dixon '06
FEATURES WRITERS

As fall approaches and temperatures drop, many brewers produce a seasonal offering honoring the German festival *Wies'n*, commonly known as Oktoberfest. Oktoberfest began in Munich in 1810 with the celebration of a royal wedding and horse racing. Since the celebration was such a hit, the horse races continued the following year and a tradition was formed. While the horse racing of years past has been substituted for carousels and roller coasters, Oktoberfest is now the largest festival in the world. With an annual attendance of 6 million people, the festival consumes over 5 million liters of beer.

In 1810 most beers could only be brewed and kept in the colder months due to the lack of refrigeration. However, by increasing the alcohol content, beers could be brewed in the spring and kept through summer. Coincidently, these spring-brewed beers, originally termed *Marzen*, were ready in time for the festival. As a result, the *Marzen* style lager is now known in the U.S. as Oktoberfest. As a result of the festival's popularity and that of its namesake beer, many American brewers have adopted the style as a seasonal offering. Fortunately, we were able to find three examples of the brew from Saranac, Harpoon and Samuel Adams.

To show support for our hometown brewery, we sampled the Saranac first. Upon pouring the beer into our pint glasses, we were struck by the Saranac's color and felt that it exuded an autumn feel. The deep copper hue is rich yet brilliant, like a maple at its fall peak. The brew's unfettered aroma is packed with burnt malts and hops and lures you into each sip. With our first nip, we both noted that this is the best Saranac we've ever tasted. The flavor tantalizes your mouth with a constant flux of malts and hops. Most beers with such a dynamic taste end up confused, however this Saranac is different. Energy and confidence are infused in the beer which results in consistency and drinkability. Saranac's Oktoberfest is one of the brewery's finest offerings and serves as a commendable tribute to its namesake festival.

Our next selection was Samuel Adams' attempt at the Oktoberfest style. This beer made a strong first impression with its extraordinary color. It pours a rich mahogany with considerable head and respectable legs. This beer's noteworthy caramel aroma and stunning color set a high precedence. Yet with our first taste, we realized the beer fell short of our high initial expectation. This beer exemplifies what we don't like about lagers. While the brew's initial malt presence is fortuitous, it finishes like a drunk sophomore in Bundy: a.k.a. not at all. The end of each sip left us asking, where did all the flavor go? In fact, we dislike this beer so much that if we could re-can it, we'd call it "Keystone Dark." Enough said.

Our final selection was from Harpoon, a craft brewery out of Boston. As soon as we popped the cap of this highly anticipated brew we were rapt by its aroma. The toasted malt scent is well paired with its ruby copper hue ,and both serve to envelop the drinker in the warmth this beer exudes. Ruby hints are even evident in its ample cream head and serve as an enticement for what is to come. This is by far the most aesthetically pleasing of the three brews and thankfully has the soul to match. The Harpoon's mouthfeel isn't too heavy, but appropriately laden with the fullness of the taste it carries. Although flavorful, this Oktoberfest never overwhelms. The initial malt sweetness builds to a crescendo before yielding to a subtle hoppy finish. The malt and hop characters are well balanced and result in a very drinkable beer. We think this beer will be agreeable with most drinkers and recommend it without hesitation. Nice job Harpoon. This is one well crafted package.

To be perfectly honest we were apprehensive going into this tasting. Neither of us was well versed in the Oktoberfest style, and we're inherently wary of anything resembling a lager. However, we came away pleasantly surprised. All three of the brews are visually stunning, and the Saranac and Harpoon taste great too. Due to our lack of familiarity, we can't declare which brew best exemplifies the Oktoberfest style, however based on our personal preferences, there is a clear winner. Harpoon's Oktoberfest could have won us over on appearance alone, while its well balanced flavor just sweetened the deal. However, Saranac's offering isn't far behind and may serve as a great alternative, given the Harpoon's limited availability. Speaking of availability, all of these brews are available at Kraig's Kegs (Route 5, Sherill) although the Sam Adams and Saranac can be found at Tops and Nice n' Easy.

As the days grow shorter and the piles of textbooks grow taller, we recommend celebrating the vibrancy of autumn with one of these seasonal brews. And as always, please remember, friends don't let friends pass 'Stones.

Tasting results for this week:

1st Place- Harpoon Oktoberfest

2nd Place- Saranac Oktoberfest

3rd Place- Samuel Adams Oktoberfest

Lecture about Teach for America slated for 11/20

by Whitney Kimmel '08
features editor

On October 20 a representative form Teach for America (TFA) will give a lecture explaining the application process and experience of TFA in the Red Pit. Students are welcome to attend even if they have not committed—or even considered—applying to the program.

Teach for America is a highly competitive program that students across the nation vie for each year. Last year six Hamilton students were accepted to the two-year program that sends students into under-privileged areas to teach a variety of subjects.

Doreet Preiss '04 was unsure if TFA was a realistic option before attending the lecture. Her questions dissipated as she listened to alumni of the program recount their experience. She said, "hearing from and seeing some of [the speaker's students'] work brought the idea of applying back to the surface." The lecture gives students the chance to explore the possibility of the program and exposes them to first hand accounts of what they will actually do if accepted. While reading affirmations in TFA's brochures may encourage students to apply, seeing Hamilton graduates and Teach for America Corps members share their experiences expresses the mission and benefits of the program in a much more meaningful fashion.

Students at Hamilton feel the program provides a nice transition from academia into the "real-world." John Pappano '06, an expected applicant for this year, feels "it's a great program for people who want an interesting experience after college, but don't necessarily want to participate in an international independent study program." Hamilton students are more than qualified for such a program and the opportunity has "allowed [students] to put [their] critical thinking and problem solving skills into practice in a real-world application," according to Preiss. She continued saying, "Teaching is much more difficult (and much more rewarding) than I had expected or imagined."

The program is remarkably versatile. Many students who participate in the program do no intend to teach for their primary career. Teach For America has strong relationships with some of the top graduate schools in the nation and an established referral program that guarenttes students accepted at certain graduate school a place in that class after their term with Teach for America.

The application process takes place over the course of an entire year. Much like the college application process, students may submit applications early or later in the year, depending on how certain they are about the program. Preiss explained, "While the application is pretty much like a college app, it was the interview that really impressed me. It required a lot of preparation n the part of the applicant before the interview day. You must teach a 5-minute sample lesson, read and prepare to discuss articles on educational policy and there is an individual interview" as well. Although the process is rigorous, she felt "TFA truly takes the time and makes the effort necessary to cultivate a core they know will strive to significant academic gains in the classroom." The application consists of a letter of interest, an essay, an application as well as an interview. Last year roughly a dozen students applied to the program and, of the six chosen, two enrolled.

Many students hesitate to enroll, not knowing if the program is something they can commit to. Preiss explained that although she was unsure at first, the experience of enrolling and learning about the program solidified her decision. She said, "I was so nervous while opening the letter that I actually began to tear up when I read of my acceptance. I actually didn't realize how much I wanted to do this until I was accepted." It is an invaluable experience that, "directly addresses educational inequity. There's an immediacy to this program; you could spend your whole life trying and never make a contribution like you would in two years with Teach for America," says Pappano.

The nationally renowned program is a wonderful opportunity and a life-changing experience that prepares students for their futures while contributing to the wellbeing of the greater national community. Such experiences are few and far between.

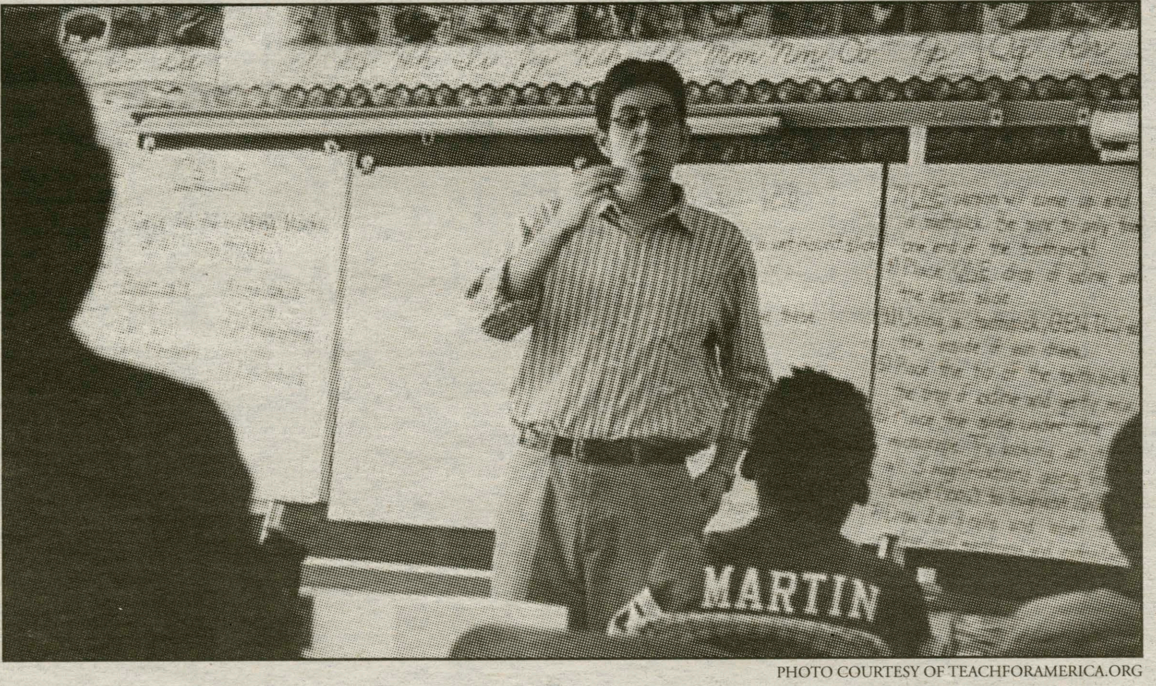


PHOTO COURTESY OF TEACHFORAMERICA.ORG

Students from across the nation spend two years teaching in low-income schools.

Professor Profile: Michelle LeMasurier

by Dan Bleeker '06
FEATURES WRITER

How she became a math professor:

Michelle LeMasurier never thought she would end up teaching math. In fact, she sort of stumbled into it. "I took a year off after I finished my undergraduate work and worked odd jobs," LeMasurier says, "and then I decided I should get serious about my career."

Like so many recent college grads, LeMasurier decided she wanted to live in New York, so applied to NYU grad school, thinking she would get a graduate degree and possibly teach high school.

"By the time I finished my masters, however, I realized I really loved math, so I decided to go on for the Ph.D. And here I am."

What she likes about Hamilton:

Having gone to a large graduate school in a major city, LeMasurier appreciates the intimacy and cross departmental relationships that a small school like Hamilton can provide. "I like teaching at a liberal arts school because you get to hang out with people from departments other than your own (not that I don't love the math department!) and talk with them about their disciplines."

LeMasurier also appreciates the time she gets to spend with students at Hamilton, a luxury many larger schools lack. "I like the smaller classes and the opportunities to interact with students outside the classroom. And I also really like the students here. They're smart and interesting people."

What she says to students who "hate" math:

LeMasurier acknowledges that math isn't everyone's favorite discipline. Rather than hating math, however, LeMasurier feels that most students haven't given it enough of a chance. "I'd have to say that the many students who hate math are probably the ones that don't understand math. I know (from certain classes in grad school) that it really does look ugly and uninteresting when you don't understand it. But when you take the time to study it and finally do understand it, I think it becomes one of the most aesthetically pleasing things you can spend your time thinking about."

LeMasurier has also heard students say that higher-level math is pretty useless in their daily lives. To these people, LeMasurier argues that math is the language of science, and science helps us to better understand our world and our lives. What could be more useful than that? If you're not buying it, LeMasurier does concede that "its uses aren't always readily apparent."

As for making math more fun, LeMasurier doesn't really think about it. "Since I already think math is fun, I don't spend much time thinking about how to make it fun for others. I try to let the subject speak for itself. I hope that's not terribly naïve…"

What she does outside of the classroom:

LeMasurier is an outdoors freak, perfectly suited to Hamilton's rustic location. She enjoys hiking, snowshoeing, skiing, biking, gardening, pretty much anything she can do outdoors. Her tastes in music take her a little bit further away from the hill. "I listen to lots of different types of music," LeMasurier says, "but mostly reggae, Brazilian and African stuff."

Her favorite theorem:

LeMasurier is fond of lots of theorems, but her current favorite is Sarkovskii's. "The result is so surprising and unintuitive - it says that if a function has a periodic point of period three, then it has periodic points of all other periods." Exactly. She also likes Stokes' theorem, because it can join together two mathematical objects that are otherwise unrelated. "It's very useful," LeMasurier says. I'll take her word for it.

Courses taught by LeMasurier

Classes Taught

Calculus I

Calculus II

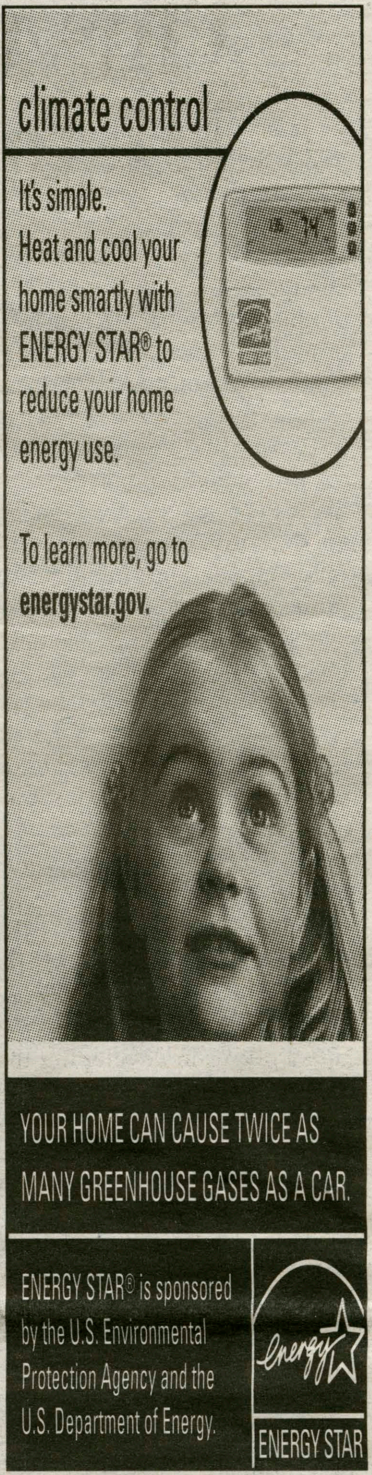
Vector Calculus

Linear Algebra

Differential Equations

Complex Analysis

Professor Michelle LeMasurier, Assistant Professor of Mathematics



Weekly Events: Where you want to be

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Daily Prayer (12:00-1:00) Lunch Time Bible Study (12:00-12:50) Think Tank (12:00-1:00) Chemistry Seminar (3:00-4:00) Fall-Fest at the Pub (4:00-9:00) Drop Beats Not Bombs (10:00-2:00)	W. Soccer v. Skidmore HOME (2:00) Katrina & Rita (7:30-9:00) IMF Concert: French Kicks, Grizzly Bear and Tartufl (8:00) Squonk Opera *Rodeo Smackdown* (8:00-10:00)	Fall Fest (12:00-4:00) Newman Mass (1:00-2:00) F.I.L.M. Sunday Series: Clive Holden and *Trains of Vinnipeg: 14 Film Poems* (2:00)	Admissions Fall Open House Daily Prayer (12:00-12:30) President Stewart's Open Hour (1:30-2:30) Atheists, Agnostics and Freethinkser (8:00-9:30) Ronald Dworkin Lecture (8:00-10:30) VOX: Voices for Planned Parenthood Meeting (9:00-10:00)	Daily Prayer (12:00-12:30) Newman Mass (12:00-1:00) Cover Letter Workshop (12:0-12:40) F.I.L.M. Series: *Film and Music* (7:00) Sitting Group Meditation (7:00-8:00) Womyn's Center Meeting (7:00-8:00) SASS Meeting (8:30-9:30)	Boston College Luncheon Series (12:00-2:00) Daily Prayer (12:00-12:30) Faculty/Staff Bible Study (12:15-1:15) M. Soccer v. Utica College HOME (4:00) CAB Meeting (7:00-8:00) Yom Kippur (sundown)	Yom Kippur Daily Prayer (12:00-12:30) Newman Mass (12:00-1:00) IM Water Polo (4:00-6:00 ACS Meeting (5:00-6:00) Gospel Choir Rehersal (7:00-8:00) HOC Open Hours (7:00-9:00) Film Production Guild Meeting (8:00-9:00)
Film on movie channel: *Lemony Snickets*	Film on movie channel: *Lemony Snicket*	Film on movie channel: *Lemony Snicket*				

This week's Hamilton History: Ezra Pound

by Evelyn Shapiro '06
FEATURES WRITER

Ezra Pound, perhaps Hamilton's most famous transfer, was born on October 30, 1885, in the far off place of Haily, Idaho. He attended the University of Pennsylvania for two years, but later received his B.A. from Hamilton (naturally) in 1905. In 1908, he moved to Europe, and after spending several months in Venice, settled in London.

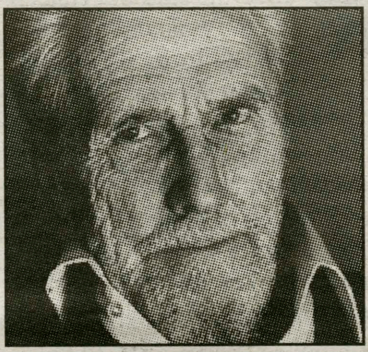
While living in London, Pound befriended the man who was, in his mind, the greatest living poet, the Irishman Y.B. Yeats. Eventually becoming Yeats' secretary, the two worked together in the following years, helping each other to improve and expand their poetic skills. In 1914, Pound married the artist Dorothy Shakespear.

During those years, before World War I, Pound was a major player in developing the modernist movements, Imagism and Vorticism, which helped bring many modernist artists, including James Joyce to the public forefront. At the same time, Pound also edited "The Waste Land", by his friend T.S. Eliot, one of the most influential modernist works. Pound left London and moved to Paris in 1920, continuing to work on his poetry. In 1922, he met and became involved with the violinist Olga Rudge. Together with Dorothy, they lived in a "Summer Lovers"-esque threesome for the rest of their lives.

In the mid-1920s, Pound relocated to Italy, continuing to promote creative revolutions. As Mussolini rose to power, Pound actively supported him, and his works at this time contained some anti-Semitic tendencies. Throughout World War II he went on supporting the Axis powers and openly spoke against American involvement in the war. Towards the end of the war, Pound was arrested near held in an U.S. Army detention camp near Pisa, spending 25 days in the open air before being given shelter. He is believed to have suffered a nervous breakdown during this time. It was here that he wrote the influential "Pisan Cantos."

Pound was brought back to the United States to face trial for treason. He was declared unfit for trial due to insanity, however, and was placed in St. Elizabeths Hospital in Washington, D.C. from 1946, where he remained for twelve years. While there, he continued to write and translate poetry. Pound was finally released due to a campaign by fellow poets and artists, including Robert Frost. He moved back to Italy after release and remained there until his death in 1972.

Although probably not the nicest human being, Ezra Pound was a fundamental player in the 20th century modernist movement. He is one of the most famous poets, critics, and translators of the time.



Study Buddies

*from **Study Buddies**, page 13*

estly, I think Study Buddies being the project that it is has a lot of leverage – if anybody is going to have an easy time getting outside funding, it's Study Buddies."

Indeed, Study Buddies has turned to outside sources for funding. Some of the sessions will be partially funded by individual Hamilton alums. Commenting on this and on other potential sources of funding, Bleiberg stated that he is "hopeful that we will be able to get full funding." Although hopeful, Bleiberg stated that "I wish we had been able to get the money from HAVOC, because that would have made getting started this semester much easier."

The club will have its first session this Saturday, October 8. Participating tutors will be arriving at the Bristol Hub at 11:30 a.m. to begin planning for the day. New members are welcome.

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it. (Examples of projects might include sculpture, a painting, a research project, a short story, a published book of poetry, or a campus beautification project.) We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's office in Buttrick. *Proposals should be received in the Dean of the Faculty's office no later than **Friday, October 21, 2005.***

Applications for Adler Conference Chairs and suggestions for topics are now being accepted.

What is the Adler Conference?: The Adler Conference is a large scale event that takes place over the course of one day during the Spring semester. The goal of the conference is to discuss and develop solutions to an overarching campus issue and all of its subsidiaries. Past topics have included Respect and Alcohol. It is heavily attended by students, faculty, administrators, employees, and members of the community. In the past, the format has consisted of several speeches, a luncheon discussion, two small group discussions led by student facilitators, and a closing.

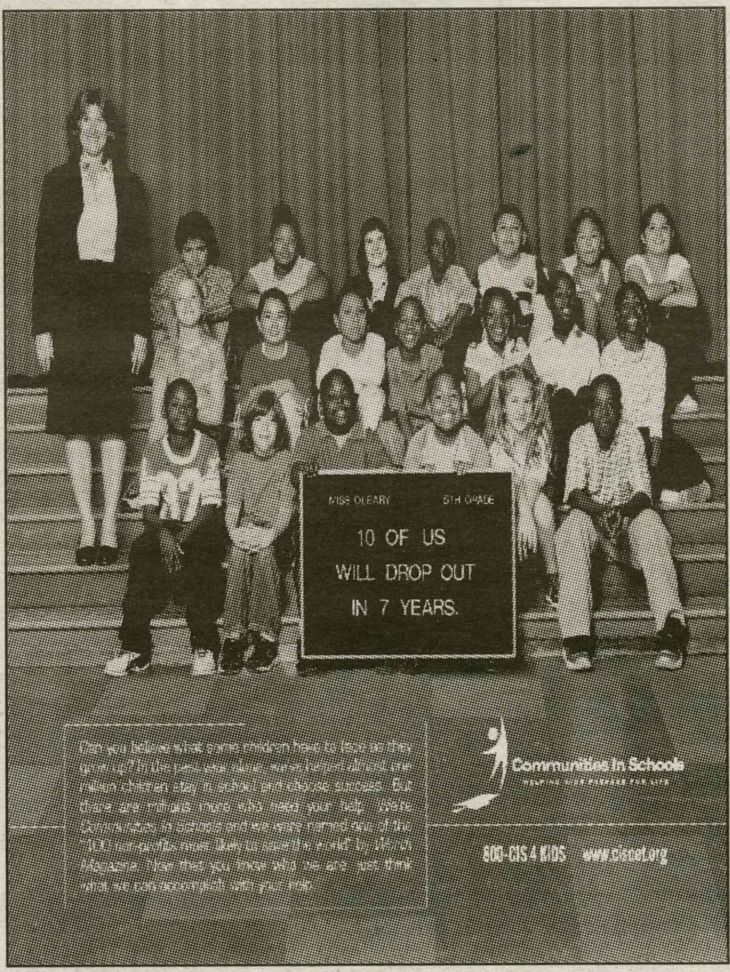
Responsibilities of the Chairs: The Adler Chairs will work through the remainder of the Fall and most, if not all, of the Spring semester. You will work with various campus departments and students to organize and implement the conference. You choose and present the topic of the conference. You gather and organize your staff. You do the research, planning, and preparation for the event. You would oversee the soliciting of student, faculty, administrative, employee, and community participants. You plan all of the logistical aspects: funding, food, space, setup, clean up, speakers, facilitators, etc. You organize and oversee the student facilitators and conference staff. Additionally, you will meet with the facilitators afterwards and gather feedback. Then you will combine the feedback into a written report that will be reviewed by the Student Assembly and the College to adopt changes. The Adler Chairs organize and oversee every aspect of the conference.

Why Apply: Being an Adler Chair is a high honor. You become a prominent campus leader and have the opportunity to make a difference at Hamilton on a scale that few students ever have the chance to. The results of the conference will be reviewed and discussed for years to come. Most importantly, it is your opportunity to have a serious and widespread issue be addressed. An issue that no one committee or organization can handle or come to grips with. It is a joint community effort to solve a common problem and you are the one leading this vital effort.

How do I apply: For this year, the Adler Chairs will consist of a team of between 1 and 5 individuals. You will apply as a team (i.e. one application for a team of one, one application for a team of three, etc.). You should write a letter of interest not to exceed 2 pages in length. Please include all relevant contact information, discuss your team's qualifications, why your team would like to hold the position, why you feel your team of "x" number of people will be adequate, and your initial ideas for conference topics. Make 2 copies of your proposal and send one copy to Michael Blasie and one to Benjamin Johnston via campus mail. Submissions must be **RECEIVED** no later than **Saturday, October 15**.

How do I suggest a topic?: Email mblasie@hamilton.edu or bjohnsto@hamilton.edu.

Questions: Email mblasie@hamilton.edu or bjohnsto@hamilton.edu.



Depeche Mode: A synthesized band with style

By Katherine Jurras '06
Arts & Entertainment Editor

Depeche Mode, one of the first bands to use synthesizers as the center of its sound, was not an immediate hit in Great Britain, but its success has been long-lasting. After several name-changes and rearrangements of the members, Depeche Mode has established an exceptionally loyal fan base and an epic rock career.

COURTESY OF WWW.NRK.NO

Depeche Mode is one of the first bands to establish itself based on a synthesized sound.

In the beginning Depeche Mode was of the new-romantic era of music in Great Britain. Founded in Basildon, England, in 1976 as No Romance, the band morphed into French Look and then Composition of Sound, before finally settling on the name Depeche Mode. Keyboardists Vince Clarke and Andrew Fletcher were the original members, adding guitarist/keyboardist Martin Gore and, later, singer David Gahan. The band was complete by 1980, and would become one of the foundations of eighties rock.

According to VH1.com, "the quartet jettisoned all instruments excluding their synthesizers, honing a slick, techno-based sound to showcase Clarke's catchy melodies." Although the band was originally pure pop, hitting it big with their third single, "Just Can't Get Enough," Depeche Mode moved towards a darker tone, giving the band a unique feel.

The 1981 LP "Speak and Spell" was a success, indicating a positive future for the band; however, just when a big breakthrough seemed inevitable, Clarke suddenly left Depeche Mode to form a singing duo called Yazoo. To compensate for the loss, Gore took over songwriting, and the band added keyboardist Alan Wilder. The new band produced "A Broken Frame" in 1982, which was only somewhat different from Depeche Mode's previous style, and in fact, the band seemed to be settling into a distinctly dark and mysterious style.

In 1983 they came out with "Construction Time Again," and the following year, "Some Great Reward. "With each album the band seemed to achieve greater popularity. In 1986, with the release of "Black Celebration," melancholy had become the band's distinct style, but despite a huge underground following, Depeche Mode was still very much a cult band and not a pop sensation.

It was not until the '90s that Depeche Mode would become a widespread sensation. The single "Strangelove" was a huge hit, and the band released a live album after a terrific sold-out concert tour. "Violator," in 1990, proved to be the biggest album for the band thus far. The CD produced such enormous hits as, "Enjoy the Silence," "Policy of Truth," and "Personal Jesus."

Unfortunately, the band members seemed to reflect the darkness in their lyrics, succumbing to the excesses of fame. Gahan, in particular, nearly overdosed on heroin and cocaine when he wasn't attempting to commit suicide. He slept in a coffin and occasionally shot holes through the walls of his home. At the same time, Gore was experiencing seizures and black-outs from excessive drinking and drug use, and Fletcher nearly quit the band due to the tension and chaos.

Fortunately for the band, and for fans of Depeche Mode, 1993 saw the release of "Songs of Faith and Devotion," which entered the charts at the number one spot. At this point, members of the band had to seek rehab for drug addictions, but in 1997, after a four year hiatus, the band produced "Ultra."

COURTESY OF BBC.CO.UK

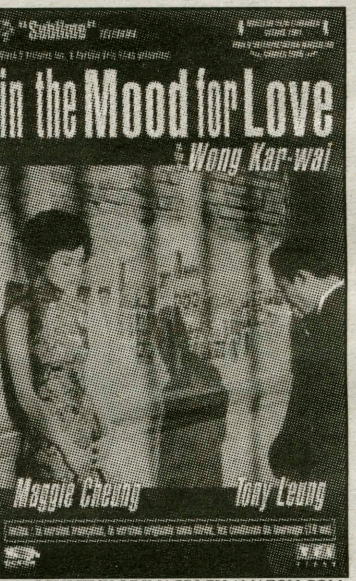
Eighties Depeche Mode performances were dynamic.

Despite their huge success over the course of several decades (and Gore's flashy yellow hairdo) Depeche Mode remains a relatively anonymous-looking group of men, who, besides a few stalker incidents, have remained virtually unharmed by celebrity. Depeche Mode has proved itself as one of Britain's most enduring and influential bands.

Asian Movie Review: 'In The Mood for Love"

By Noah Wright '08
Arts & Entertainment Writer

It's slow. It's artsy. It's romance. It has an ambiguous ending. It did well at Cannes. It's directed by a guy famous for not using scripts and just shooting scenes as they come to him. Sounds like a recipe for disaster, no? Imagine my shock when I found myself not only enjoying it, but being sucked into the lives of Mrs. Chow and Mr. Chan, the protagonists of In the Mood for Love, played by Maggie Cheung and Tony Leung, respectively.



COURTESY OF IMAGES-EU.AMAZON.COM

"In the Mood for Love" begins with two married couples moving into side-by-side rooms in the same apartment building in 1960's China. It quickly becomes apparent that Mrs. Chow and Mr. Chan have been all but abandoned by their spouses, spouses who freely elope to have affairs and never once appear in the entire course of the film. In sharing their loneliness and isolation, Mrs. Chow and Mr. Chan inevitably become drawn to one another, carrying on in a relationship that never quite develops into an affair.

The movie proceeds in at an easy and dreamlike pace. With subdued visuals and an utterly haunting soundtrack the film communicates a real earthiness, as if the movie itself were telling the characters to give in to their natural urges.

I'll be blunt. I generally dislike romance movies. I find them to be, for the most part, formulaic and cloying. I take a few exceptions for this genre: "*In the Mood for Love*," "*Eternal Sunshine of the Spotless Mind*," and "*Lost in Translation*" among others. It came as no surprise for me to learn that "*In the Mood for Love*" was the film that inspired Sofia Coppola to make "*Lost in Translation*." Like "*Lost i\n Translation*," "*In the Mood for Love*" is a unique, touching romance between two highly disparate individuals brought together by some strange quirk of fate.

While just under a hundred minutes long, the film somehow manages to last for an almost unbearably long period of time. It's not for everyone. As I said before, it's slow, it's artsy, it's romance, but it's also danged good.

Emerson Gallery presents: A Century of Curiosities

by Tara E. Rosabal '06
Arts & Entertainment Writer

September 29th marked the opening of the Emerson Gallery's exhibition A Century of Curiosities: The Story of ther Hamilton College Collection. Curated by Hamilton's Professor of Art, William Salzillo, this exhibition is an impressive selection of over 5,000 collected objects. A Century of Curiosities will be on view in the Emerson Gallery until December 30, 2005.

A Century of Curiosities is focused on the art of collecting for educational purposes. The Emerson Gallery's mission is to "increase the educational scope and opportunity for appreciation of the fine arts by Hamilton's students, it also seeks to enrich campus cultural life in general, as well as contribute to the cultural enrichment of the surrounding community." This semester's exhibition has flawlessly realized that goal.

Upon entering the South Gallery, you'll be surprised by the number of cultures represented in the exhibition. You'll first notice the case of ancient clay vessels embellished with black and white figures and vegetal designs.

On the walls around you hang a numer of prints by Currier and Ives, beautiful Tlinget artifacts carved in wood, and works by Spanish painter and printmaker, Fancisco de Goya. One of the most remarkable objects you'll see in the South gallery is a solid gold pre-columbian Diquis artifact dating back to the year 700 CE.

If you like 20th century prints, you'll like what you find in the North Gallery. As an art history major with an eye for works on paper, I was taken aback by the amount of lithographs and aquatints on view. A large 1985 print by Jasper Johns hangs next to Robert Raushenberg's 1993 piece, Bellini. Adolf Gotleib's, Untitled, features one of his signature black "bursts" that brought him artistic celebrity during the abstract expressionist movement.

Also in the North Gallery are two elegant marble statuettes from the early 20th century called Water Carrier and Torso by Henri Gaudier Brzeska, and various paintings by other notable artists.

One section of the exhibition displays the contributions of the Hamilton College Committe on the Visual Arts. Here you'll find photographs by Paul Strand, Edward Steichen, and Hamilton's own Silvia Saunders, as well charming bronzes made by the French animalier, Antoine Louis Barye. Just outside this area hangs an exceptional mixed media braiding by American born artist Jesse C. Kinsley and a Chinese funerary urn dating back to the 11th century.

Whatever your forte, this is an exhibit you must see. Hamilton Collects: A Century of Curiousities is an excellent opportunity to embrace Hamilton's abundance of aesthetic and cultural resources and support the arts on the Hill.

Frank Rich "On Art, Culture, and Politics"

By Niels P. Lesniewski '07
Arts & Entertainment Writer

Without a doubt, the broad experience of *New York Times* columnist Franck Rich gives him a unique prism on the events of our day. In his talk last Saturday in the Hamilton College Chapel, sponsored by the Doris M. and Ralph E. Hansmann Lecture Series, Rich provided his perspective on the merger of art, culture, and politics that has occurred over the past thirty years. Beginning with the example of the wildly successful ABC television miniseries "Roots," which brought soap opera to the history of slavery in the United States, to CNN's around the clock coverage of the first Gulf War and the media's fascination with Natalee Holloway, Rich painted a troubling picture of the decline in journalism. He fit all of that into a coherent framework of the intertwining of the three subjects he discussed, arguing that the mix leads to the risk of compromised standards and a lack, in essence, of the fundamental skepticism that the public once expected of the media.

In his lecture, Rich highlighted the mid-1990s media mergers, that brought ABC News under a much larger roof at Walt Disney (in which, in the interest of full disclosure, I identify myself as a shareholder), and NBC News under the umbrella of General Electric, eventually paired with Universal after GE purchased that division from Vivendi. Frank Rich asserted his belief, and one that my own research suggests is valid, that by putting news divisions within such large companies, you create a situation where legitimate news-gathering and reporting in the tradition of Edward R. Murrow can be compromised for a bottom line. Nielsen ratings, of course, rule the advertising dollars that pay for news divisions, and if more people will watch Desperate Housewives than Nightline, then Robert Iger and Disney might be compelled to change ABC's priorities, for example.

That means, of course, that journalists and the public miss the real stories of the day. As Rich pointed out, news divisions did not maintain bureaus in Afghanistan before September of 2001, making it extremely difficult to research and report on the developments of Al Qaeda. In 1998, then ABC News reporter John Miller (now a terrorism expert for the LAPD) interviewed Bin Laden. Beyond that, however, I personally do not remember much investigation of the threats of radical Islamic terrorism.

9/11 changed that temporarily. The media, particularly on television, which had spent summer spent the summer in Washington, D.C.'s Rock Creek Park searching for missing intern Chandra Levy, who Rich pointed out was a young white woman, and attacking the somewhat unbelievable California Congressman Gary Condit, morphed into something else come September.

Rich noted that the edition of *People* magazine originally scheduled to follow September 11th was on the subject of shark attacks. In point of fact, nothing unusual had happened to the numbers of humans attacked by sharks. On the tragic morning of September 11, 2001, the shark attack and Chandra Levy stories that had led the 6 a.m. news on the east coast, disappeared entirely. The new reality was a national response to thousands of deaths, and a War supported by most Americans in Afghanistan to track down Bin Laden and bring down his protector, the Taliban regime.

As we all know, the Iraq war became the next major story on the media radar screen. It began, in an almost theatrical sense, with an event known, by no less authority than the Pentagon, as "Shock and Awe." In his remarks, Frank Rich commentated on the coverage of the start of the war as a kind of charade. He pointed out that as the U.S. and Coalition forces stormed into the country, the television coverage downplayed the casualty figures, as if virtually no enemies existed. The Elite Republican Guard did largely collapse during the initial invasion, to borrow from the spirit of Voltaire, it was neither Elite, nor Republican, nor a Guard. However, many in the media went too far with the logic of the Bush Administration because no one seemed to expect the tremendous force of the insurgency after the "fall of Baghdad."

To that point, Rich referenced the symbolic fall of Saddam's statue. That literal "fall" resembled so many of the rituals that we have seen in Eastern Europe—with the fall of symbolic representations of Stalin, and the Berlin Wall--and elsewhere around the world. So, as a long-time theater critic, Rich would understand the fascinating cultural significance of such a spontaneous event. Until, of course, information came out from the U.S. Military to suggest that the crowd in Baghadad was much smaller than the images on television would suggest, and that American forces choreographed the event.

Similar staging, Rich argues (supported by the imagery) came into play when President Bush flew onto an aircraft carrier near San Diego and spoke to the nation in front of a sign proclaiming, "Mission Accomplished." Given that the United States continues to engage forces on the ground and lose servicemen and women on a regular basis, one can see evidence that the set design for that announcement was disingenuous.

For in Rich's opinion, though, an opportunistic, corporate-controlled media took those stories in stride, as contradicting them may have been, well, unpatriotic. In his talk, he cited the example of the outrageous accusations made against ABC News, Ted Koppel, and Nightline when they decided to put names and faces of Americans lost in the recent wars on national television. Further, he alluded to the decision by Sinclair Broadcasting to preempt those special editions of "Nightline" on the ABC affiliates that they owned.

Frank Rich also had a take on the ability of Counselor to the President Dan Bartlett and the communications apparatus' ability to pass fiction as fact and propaganda as news. The infamous example cited by Mr. Rich, and agreed with by this writer, was the peculiar case of Washington correspondent Karen Ryan. You may recall the Video

see *Times*, page 20

The Used: Hardcore punk from Utah

By Nicole Dietsche '09
Arts & Entertainment Writer

There's not much one expects to come out of Mormon Utah. With tough rules and restrictions, a hardcore punk band is the absolute last thing anyone would expect. Too bad no one told Bert McCracken, Quinn Allman, Jepha Howard and Branden Steineckert that. These four men from Orem, Utah are possibly the biggest least-known band in mainstream music. So if you don't know the The Used yet, don't worry, you soon will.

Having had to face all sorts of difficulties, including and not limited to substance abuse and homelessness, The Used have made quite a name for themselves in quite a short period of time. With hits such as "Blue and Yellow," "All That I've Got," "Taste Of Ink," and "Buried Myself Alive," The Used are on their way up in the world of mainstream punk music. Here are the men behind the music.

McCracken, the lead singer of The Used, was actually the last member of the band to join. He used to walk and hitchhike to band practice before the band made it big. Known for his amazing ability to scream and then switch to singing (you try it, it's actually pretty hard to do without your voice cracking), McCracken attended high school with guitarist Quinn Allman before dropping out and also played trumpet in a local band before joining The Used. Good friends with Gerard Way and the rest of My Chemical Romance, McCracken leads his band with a quirky personality that gets the crowd really into the show.

COURTESY OF JAPANTODAY.COM

The Used are the best punk band to come out of Mormon Utah. More likely, the only punk band.

Allman, guitarist for the band, joined at age fifteen after his first band, Hey Santos!. He draws much of his inspiration from bands such as Weezer, Goldfinger, Thursday and Jimmy Eat World. He wrote the song "On My Own" and developed the concept for the video for "All That I've Got" (it's quite a good video and you can find it online at mtv.com).

Jepha Howard (Jeph for short), is the bassist for the band. Originally the lead singer for the band before Bert joined, Jeph gladly gave it up after finding that it was difficult for him to get the words out of his throat. He began playing guitar early in life and also dropped out of high school to pursue a career in music.

Finally, Steineckert, the drummer and eldest member of the band, is also involved in his own company, Twenty Twenty Skateboards with friend Alex Pardee, who did the booklet art for The Used's "In Love and Death." Brendan's father committed suicide when Brendan was eleven and when Brendan was older, he picked up the drums because his father used to play them. He also dropped out of high school and worked at a department store while The Used was getting off the ground.

The Used's first self titled album was released in 2002 and had three singles released off of it, bringing The Used somewhat into the spotlight of mainstream alternative rock. "The Taste of Ink," "Blue and Yellow," and "Buried Myself Alive," are all songs that you have most likely heard. They speak mainly of escaping and coming into one's own, much like the band did themselves.

In 2003, The Used released "Maybe Memories," a CD of mainly unreleased tracks and live recordings, and followed up in 2004 with their next major release, "In Love and Death," which has their major single, "All That I've Got."

The Used has also done a cover of "Under Pressure" with My Chemical Romance and are currently on tour in Canada, Australia and Europe.

So if you haven't heard The Used yet, don't worry, there is only more good things to come from this band.

Like music?

Want to write about it?

E-mail kjurras and write for A & E!

Duran Duran: Just so darn great... I mean really

By Katherine Jurras '06
Arts & Entertainment Editor

In 1978, school friends, keyboardist Nick Rhodes, guitarist John Taylor, bassist/clarinetist Simon Colley and vocalist Stephen Duffy, influenced by artists like David Bowie, formed the glamorous post-punk new wave band, Duran Duran. Early hits like, "Rio," "Hungry Like the Wolf," and "Girls on Film" brought the band immediate popularity in Britain and later in the United States.

COURTESY OF CODEHOT.CO.UK

By 1984, the band had become a huge pop sensation with very little effort, but as suddenly as they had gained success, they lost it. However, the smash '80s band morphed easily into an equally well-liked '90s band. Singer Andy Wickett and drummer Roger Taylor replaced Duffy and Colley, who left the group for other pursuits. The band passed through a series of changes before guitarist Andy Taylor and vocalist Simon LeBon joined the group, making three Taylors for Duran Duran.

Duran Duran immediately took the forefront of the new romantic movement, with songs such as, "Is There Something I Should Know" and "Planet Earth." By the very early '80s, the band was selling millions of copies of singles like "Hungry Like the Wolf." The chart-topping hit, "The Reflex" brought Duran Duran popularity in the United States, and "Wild Boys" reached number 2 in the U.K. and the U.S. immediately afterwards.

An enormous part of Duran Duran's appeal was their highly glamorous look and their use of video. In fact, Duran Duran's unique exploitation of MTV brought them much of their fame. A few of their early videos, like "Girls on Film" and "The Chauffeur" were too explicitly sexual at the time and became a subject of controversy in England. However, the band was acclaimed for its ability to produce cinematic effects in their music videos, which were often reminiscent of movies.

In fact, the band produced "A View to a Kill," which was the title track for the James Bond film, "A View to a Kill." The band was on the top for several years, but by the time 1985 rolled around, the members had reduced to three, and Duran Duran's popularity was steadily declining.

After a few less-than-hit albums, including "Notorious" and "Liberty," Duran Duran released a greatest hits album in 1989 in an effort to rekindle their flame. Warren Cuccurullo, the guitarist from the band Missing Persons, became a permanent addition to Duran Duran, and he was present when they released their self-titled album, Duran Duran in 1993, which had a much funkier and more contemporary sound than previous albums. Their hits, "Come Undone" and "Ordinary World," gained Duran Duran extremely positive reviews, and the album excelled in Britain and the United States.

Unfortunately, the band was unable to produce a follow-up album of equal caliber to the hits of the '80s, and "Thank You," "Medazzaland" and "Pop Trash" failed in succession in 1996, 1997 and 2000.

COURTESY OF PHOTOS1.BLOGGER.COM

After several rearrangements, Duran Duran got together in Wales in 2001 for a five member reunion, including Andy, John and Roger Taylor and Rhodes and LeBon. The newly formed band toured for three years before coming out with "Astronaut" in 2004. Duran Duran has proved itself as more than just an eighties band, and hopefully the members will stay together for a long time to come.

Times columnist Frank Rich speaks on journalism

from Times, page 19

News Releases passed off by Karen Ryan, her public relations firm, and the Department of Health and Human Services, as news packages.

For those unfamiliar with the lingo of television journalism, a package is a self-contained news report that tells a complete story and starts and ends by itself, so local news broadcasts can have a variety of stories from all over the world, without having to dispatch news crews outside of the local area. The Associated Press, Reuters, and the networks, all provide these kind of reports to their affiliates. Karen Ryan and company, however, managed to get a fake news package on the Medicare prescription drug benefit supported by the Administration passed off as "Karen Ryan reporting" during a myriad of local newscasts nationwide. In other words, local stations completely failed to take the basic journalistic step of checking the sourcing on a news package. That example forms a micro chasm of Rich's larger point.

In his view, young people, that is to say my generation, must get involved in the mess that is entertainment journalism if we believe the news train is on the wrong track. As a writer regularly bylined in Arts and Entertainment, rather than in News, opining on why this article relates to A & E seems important. Having spent the last 1,200 or so words on summarizing political and media study points within the lecture, I return to the speaker who introduced Rich. Associate Professor of English Catherine Kodat, who also teaches in the interdisciplinary American Studies department at Hamilton, twisted a common image. In today's society, she suggested, a strong case supports the idea that rather than being to far in the forest to see the trees, voters exist with too little contextual knowledge and knowledge of the arts to know when they are in a kind of "tree theme park." I would argue this idea a step further, that being unable to tell the difference between hyperbole from a government spokesman ,or the infamous Ryan from the actual truth, is the equivalent of being unable to tell the difference between a living pine tree and the aluminum ones that filled the forest in the Charlie Brown Christmas special.

While that sounds preposterous on its face, some analysis of what Rich had to say would indicate that many people really cannot tell the difference between forests and theme parks. After all, the connection between Saddam Hussein and Al Qaeda and the presence of stockpiles of Weapons of Mass Destruction in Iraq, sure seem a whole lot more tenuous now than they did at the time of "Shock and Awe."

Overall, I give the lecture by Rich a glowing review and two thumbs up. In the interest of journalistic integrity, and if I am looking for something to criticize, perhaps would I suggest for the sake of argument that the College's choices of speakers for the Plant and Hansmann lectures come from largely the same point of view. Having attended both, I am inclined to agree with both speakers. In my opinion, both Rich and Dr. Jared Diamond made fascinating and well articulated arguments for and against a variety of policies and activities. However, I realize that we on this campus spent an awful lot of time discussing the principles of academic freedom and the demonstration of a variety of positions. As I pen this article, Rich and Diamond appear as the two headliners on the Hamilton College news website, an arm of Communications and Development. So, if they were the actual headliners of alumni weekend, then take a minute to ponder, even if you are from my side of the political spectrum, whether or not the College even paid lip-service to having a more balanced set of opinions.

In any event, I encourage everyone on campus to use the Lexis-Nexis database provided by the Hamilton College Library to access Mr. Rich's fantastic 1,400 word columns every two weeks (an astute reader will note that this piece, far less eloquent and significant, weighs in at about 1,750 words - part of Rich's appeal comes from his succinct style). His columns are always thought-provoking and well researched. Almost as importantly, by using Lexis-Nexis you avoid the troubling world of TimesSelect, the new "feature" of the *New York Times* website that means you need a credit card number to access the columnists, unless, as Professor of Music Sam Pellman pointed out in an all-campus e-mail last week, you have a home subscription to the print edition of the *Times*.

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The Class of 1979 Student Travel Award

The class of 1979 Student Travel Award was established by members of the Class of 1979 on the occasion of their 10th reunion. Grants from the income of this endowed fund are available to individual Hamilton students and/or groups of students who seek to broaden their educational experience beyond the Hamilton campus. Priority is given to students with financial need. The Fund may be used for academic or extracurricular purposes, although strongest consideration will be given to academic endeavors.

Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 21.

"A CELEBRATION OF SCIENCE"

OPENING OF THE NEW SCIENCE CENTER

Biology Matters club hosts stem cell panel

by Laura Trubiano '07
Science & Technology Editor

The student organization Biology Matters hosted a panel titled "Stem Cell Therapy: The Science and the Controversy" on Friday, September 30 as part of the Science Center dedication weekend. The panelists were Susan Bryant, P'08, dean, School of Biological Sciences, University of California, Irvine; and Robert Almeder, the McCullough Distinguished Visiting Professor of Philosophy at Hamilton.

Dr. Bryant spoke first, and began with an overview of stem cells and their potential advantage to human health. Stem cells are relatively unspecialized cells that continually reproduce themselves, and, under appropriate conditions, can differentiate into specialized cells of one or more types (such as brain, heart, or pancreas cells). By growing stem cells in culture, scientists are able to create lines of cells that will develop into certain kinds of cells, which could be very beneficial in helping to heal that certain body part in patients. "Eventually, we need to give a little boost to our own bodies to help them heal better," said Bryant. Stem cell lines can also be used to study diseases and do drug screenings.

Bryant went on to discuss the two different kinds of stem cells, adult and embryonic, and explained that embryonic stem cells are much more beneficial than adult stem cells because they never age. However, using embryonic stem cells brings up many ethical and religious debates that led to a federal ban in the United States on making new stem cell lines. To make an embryonic stem cell line, scientists must remove a clump of stem cells from a four to ten-day old embryo, at which point the cells have not differentiated into different body parts of systems. The cells are split into dishes to become certain stem cell lines.

Opponents of stem cell research argue that at this stage an embryo is already a human being, and extracting these cells, which stops development, is essentially a form of murder or abortion that should not be allowed. Bryant's response to this argument is that at the point of extraction of stem cells, an embryo has no individuality; all of the cells are the same and have not differentiated. The embryo still has the possibility of splitting and becoming twins.

COURTESY OF HAMILTON.EDU

Panelists Dr. Susan Bryant and Dr. Robert Almeder discussed attitudes toward stem cell research.

Therefore, it is not yet an individual human being.

The federal government placed a ban on creating new embryonic stem cell lines as of August 2001, and of the only 22 stem cell lines approved in the United States, many are contaminated. "The ban stifled stem cell research," said Bryant, "The Federal government closed down stem cell research while the rest of the world is going ahead." She noted that California passed a proposition that allowed $3 billion of stem cell research, and other states seem to be following their lead.

Dr. Almeder began his presentation by saying that there were six reasons for the ban on stem cell research, and stated "I don't think any of them are sufficient." The first objection he discussed was the ethical argument stated above, that destroying an embryo is destroying a human being. Almeder pointed out that this view is generally religious in nature and is along the same lines of protesting abortion. "In a democratic society its one thing to respect others religious views, but its also a good thing to put the shoe on the other foot," he said. In this sense, the ban reflects an imposition of religious views on the rest of the country.

Almeder then discussed the fear of some people that we are now at a point where we are not far off from engineering higher order human traits, such as intelligence, and this brings about many ethical and social objections. Some argue that if scientists engineer traits, there will be a perceptible loss of responsibility for one's behavior, in the sense that people's actions will be a direct result of the way they were "engineered." Some believe it will create more of a separation in class, because only the rich will be able to afford such treatment. "People are afraid of taking away human freedom," said Almeder. However, "It is not clear that any of these things would happen," he said. "It's a shame that these reasons have to be used to ban stem cell research." He went on to say that "It seems clear this work is going to be done anyway," using donations by private investors, and offered the opinion that it would be much safer if it were sanctioned by the government.

What people had to say this weekend:

"The understanding of science is key to the success of modern society." -Jared Diamond, author of *Collapse*

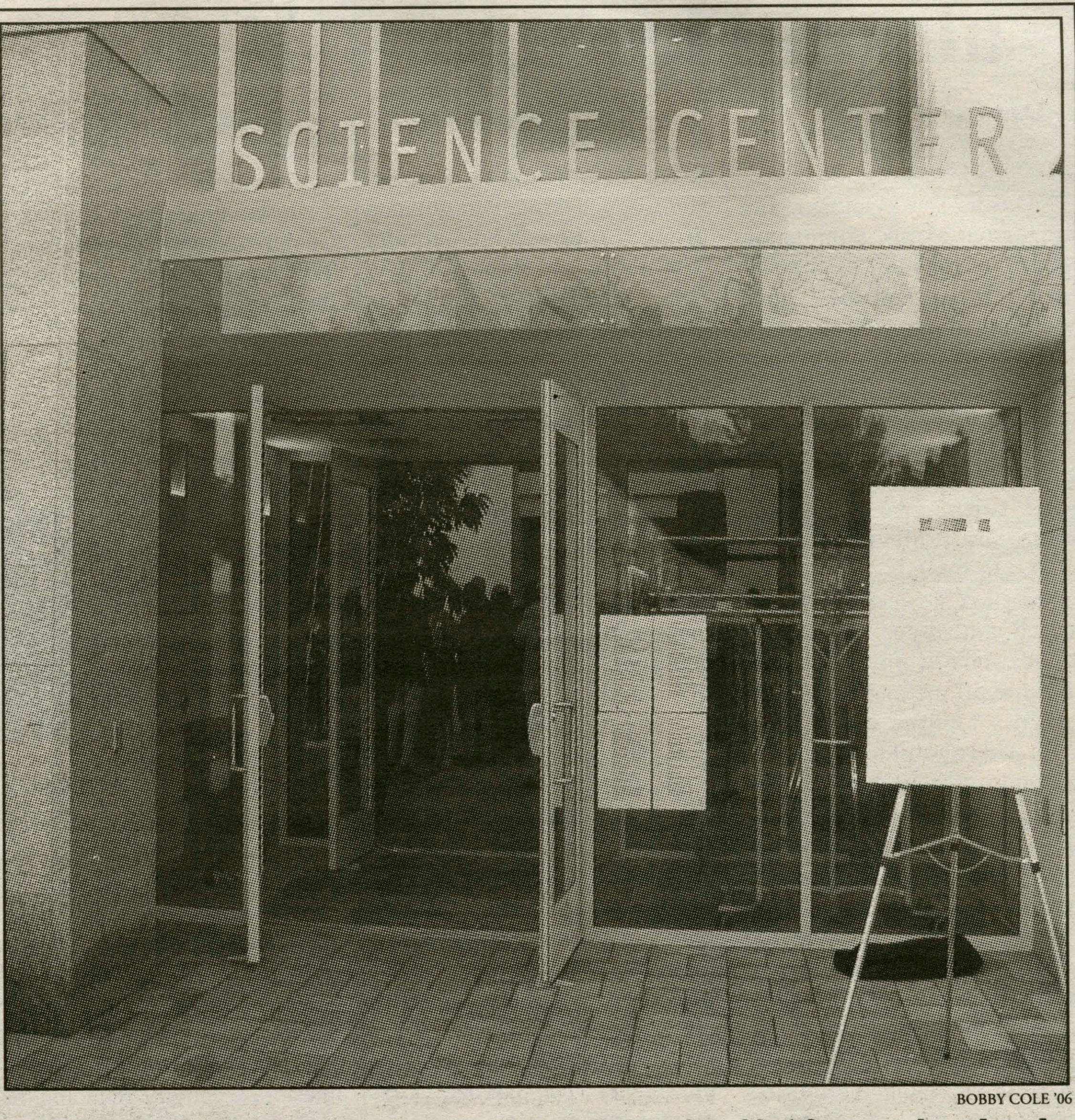
"With the dedication of this building, Hamilton College is making a very tangible commitment to the study of science that will benefit this college, our community, and indeed the entire nation." -Representative Sherwood Boehlert, keynote speaker at dedication ceremony

"It was just wonderful. I was like a kid in a candy store. I just love the breadth of Hamilton." -Ivan Kinf '47 looking back on his undergraduate years at Hamilton

"The opening ceremony was spectacular. The atrium area proved to be a beautiful and effective social space, and the acoustics were excellent." -Professor Doug Weldon, faculty representative on Science Center Planning Committee

"Every student, no matter what their major, needs to have a passing understanding of science in today's world – if only to function as a citizen." -Representative Boehlert, keynote speaker at dedication ceremony

"Science alumni were very impressed with how much education has changed, particularly in how much hands-on research students were doing with faculty. They could see our building is set up to maximize research opportunities for undergraduates, and they really approve because they know that the only way to truly learn science is to do it." -Chemistry Professor George Shields



BOBBY COLE '06

The Science Center dedication took place on September 30. After nearly a decade of planning and construction, the new building is open. The building features artwork of four alumni and two laboratories dedicated to alumni. Several science alums returned to the Hill for the event.

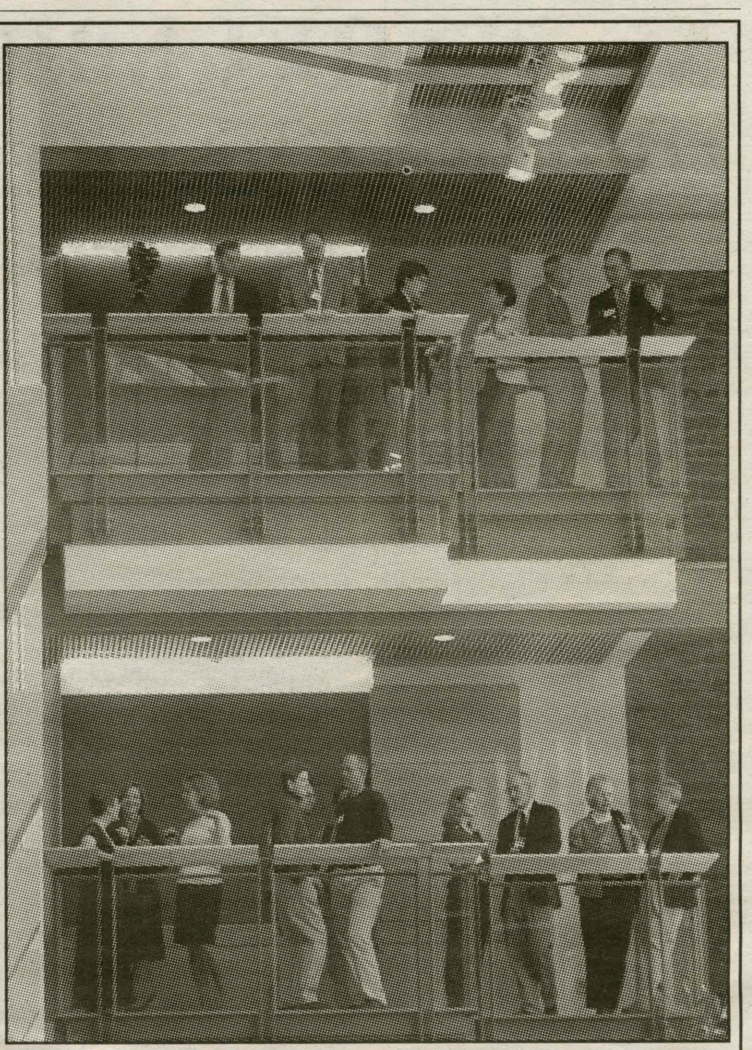
Richard Houghton '65 delivers lecture on forests and climatic disruption

by Allison Demas '07
Science & technology Writer

This past weekend's science center dedication was cause for a celebration of science, which brought distinguished Hamilton alums from many science-related professions back to the Hill to speak on their areas of expertise. Dr. Richard Houghton of the Woods Hole Research Center in Massachusetts gave a lecture Saturday morning entitled, "Forests, the global carbon cycle, and climatic disruption." In his research, Houghton looks at forests and land usage as they relate to the global carbon cycle and climate change. His areas of expertise include Africa, Amazonia, Russia and the United States. Woods Hole Research Center is dedicated to understanding the causes and consequences of climate change and determining the best policy to address the problems at hand.

Houghton is attempting to budget for total flux of global carbon: how much is stored in terrestrial sinks (or accumulations), including those in plants, soil, and the oceans, and how much is being released into the atmosphere due to human emissions and changes in land use. Oceans and terrestrial systems exchange 100 billion metric tons of carbon dioxide with the atmosphere annually. In addition to the carbon released into the atmosphere from smokestacks and tailpipes, changes in land use are another source of carbon into the atmosphere. Forests are an example of terrestrial carbon sinks, which, when cut down, become a net source of carbon into the atmosphere. By budgeting for all the carbon movement in the atmosphere, Houghton hopes to make accurate predictions about global warming.

Carbon dioxide is the most important greenhouse gas implicated in climatic disruption. 6.5 billion metric tons of carbon dioxide are released into the atmosphere from coal, oil, and gas sources alone. These emissions must be off-set by terrestrial carbon sinks in order to balance the carbon cycle, but changes in emissions and land usage could and may have already upset this balance. Houghton implied that current policy is not doing enough to acknowledge or address the problem of climate disruption, and accurate, convincing data of greenhouse gases in the atmosphere could be used to implement effective environmental policy. Houghton's research could, for example, influence guidelines of the Kyoto Protocol and policies for reduction of emissions, which he claims must be eventually reduced by at least 90% to stabilize concentrations of carbon. In closing, Houghton warned his audience that unless we reduce our current emissions, we could lose our ability to manage the carbon cycle and slow global warming.



BOBBY COLE '06

Alumni, faculty, trustees and students gathered in the atrium and on the balconies to see the dedication ceremony. President Stewart and Representative Sherwood Beohlert spoke.

Jim Ring '51 gives physics alumni lecture

by Dan Campbell '08
Science & Technolgy Writer

On the 1st of October, Jim Ring gave a talk commemorating the opening of the science building and the second doubling of physics facilities during his tenure as a professor at Hamilton.

The talk "Does Physics Have a Future? Or a Brief History of Physics at Hamilton" takes its name from an article written by Professor Ring in 1964. In his talk Ring establishes a link between his article, which addresses the shaky foundations of physics taught as a liberal art and the future growth of physics at Hamilton. The twofold concern in the mid twentieth century was that it was " difficult to recruit physicists to faculties of liberal arts colleges," and due to shortages of faculty, teaching loads were such that graduates were not prepared for graduate level work. Research was therefore concentrated almost solely in universities: making the future for physics in the liberal arts seem weak. Ring suggested in his article that the solution to this problem at Hamilton " may lie in a better balance between teaching and research."

Despite the early limitations of Hamilton physics, Ring argues that the program was successful and grows more so. Hamilton has a distinguished group of physicists among whom the astronomer C.H.F Peters and Harvey Cameron (studied cosmic rays) were described in detail. Ivan King (Root Fellow), Paul Greengard (NAS), Jim Ring (Root Fellow) and Alan Thomas are distinguished students from this time as well. Through much of the 70s, there were only two tenured physics positions, Jim Ring and Peter Millet, but in the last twenty-five years, the department expanded to a high of six and settled at five.

The physics department produces nearly fifty majors a decade. The relatively high professor to student ratio allows collaborative (now required) projects with students. There have been vast improvements in recent decades. In the words of professor Ring: "we have left the dungeon and are emerging into the light."

This lecture was part of the science symposium departmental luncheon lectures held in celebration of the Science Center dedication on Saturday, October 1. Students and faculty were invited to hear an alumni from their department speak.

Chemist gives lunch-lecture on memory and mosquitos

by Matthew W. Palascak '07
Managing Editor

Dr. Paul Carlier '83 and Associate Professor of Chemistry at Virginia Tech University gave a presentation for the Science Center opening on October 1. The lunch lecture, hosted by the Chemistry Department, was titled "Memory, Mosquitoes, and Malaria."

Carlier explained how his research is focused on bioorganic chemistry. The lecture presented medicinal chemistry research with an emphasis on Alzheimer's disease. Carlier and his research group have determined that the enzyme acetylcholinesterase is responsible for breakdown of the neurotransmitter acetylcholine. Acetylcholine's signal stops as the enzyme works and creates acetic acid and choline. Alzheimer's patients often exhibit over expressed acetylcholinesterase activity, reducing the concentration of acetylcholine in the synapse. The reduced concentration prevents the neurotransmitter from reaching the correct receptor.

Carlier's group has discovered several molecules that selectively inhibit acetylcholinesterase activity and increase the concentration of neurotransmitter available in the synapse. Effectively, the selective inhibition of the enzyme's activity can provide five to ten additional years of retained memory for Alzheimer's patients with the strengthened neural signals.

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Professor of Chemistry Robin Kinnel and Dr. Paul Carlier

Within the research, Carlier has used the available structure of acetylcholinesterase to determine binding strategies that can favor partial inhibition of the enzyme. His lab has also looked at the effects of an herbal and natural product, Huperzine A. Huperzine A is commonly found in Chinese herbal remedies and teas. Research has shown that the product can treat the early stages of Alzheimer's disease, selectively inhibiting the acetylcholinesterase's activity. Present research continues with other organic molecules to inhibit enzyme.

Paul Carlier intends to use his research findings on memory and extend them to mosquitoes. In June 2005, his lab was awarded a grant from the Bill and Melinda Gates Foundation to "develop a chemical strategy to deplete or incapacitate a disease-transmitting insect population." He has found that the mosquito and human acetylcholinesterase have similar structures and hopes to completely inhibit enzyme and kill mosquitoes with the malaria parasite. Ultimately, the synthesized product will be incorporated into mosquito nets in an inactive and nontoxic pesticide until it comes into contact with the insect's nervous system. Inside of the insect, the molecule will kill the disease transmitting populations.

As a Hamilton student, Dr. Carlier worked with Professor Robin Kinnel, Silas D. Childs Professor Chemistry. Upon graduation, he went to Massachusetts Institute of Technology and expanded his interest in organic synthesis. He continued with his work both in the United States and abroad in Hong Kong.

At the lunch lecture, Professor Kinnel awarded a medal to commemorate Carlier's "outstanding achievements."

Martin Hirsch '60 discusses history of AIDS research

by Laura Trubiano '07
Science & Technology Editor

Dr. Martin Hirsch '60 gave a lecture titled "HIV/AIDS-Yesterday, Today, Tomorrow" for the Biology department during the Science Symposium held on Saturday, October 1, part of the Science Center dedication weekend. Hirsch is a professor of medicine at Harvard Medical School, professor of infectious disease and immunology at Harvard School of Public Health, and director of clinical AIDS research at Massachusetts General Hospital. Hirsch was introduced by Professor of Biology Ernest Williams, who presented him with a Hamilton Alumni Achievement Medal.

Currently, 38 million people are living with HIV, 2 million of whom are children. Doctors expect that between the years 2000 and 2020 68 million people will die from AIDS, said Hirsch.

HIV replicates in the body by attaching to cell surface receptors and being taken into the cell, where it's viral RNA is released. The host cell's own processes and organelles translate the viral RNA into DNA, which is incorporated into the cell's own DNA. These genes are then transcribed into RNA which is translated into the proteins and genome for the next viral generation, and new virus cells are released from the now infected cell. Usually, cells act against virus cells in a few different ways. "Unfortunately, the [HIV] virus attacks the exact cell that is necessary for that response," explained Hirsch. The HIV virus attacks T-lymphocytes, which are integral for virus recognition and immune response. The average transition from HIV to AIDS takes eight to ten years.

HIV was identified as the cause of AIDS in 1984. Between 1984 and 1986, many meetings were held with government representatives, researchers, pharmaceutical companies and constituency groups to decide on a plan of action. The result of these meetings was the formation of a national clinical trials network, called the AIDS Clinical Trial Groups (ACTG). Hirsch served as a leader of this group.

The first drug to show some promise was AZT. Within a few months of the trial beginning, there were 19 deaths in patients on the placebo and one death of a patient on AZT. However, the trial was cancelled as a result. The study showed that by giving patients a reduced daily value of AZT, the toxicity of the drug was not as strong and treatment could be begun before advanced HIV set in, explained Hirsch.

Hirsch's research lab began testing Combination Antiretroviral Therapy, a combination of drugs instead of just one, which led to increased efficacy of the treatment. Between 1986 and 1990 certain drug combinations were found to work particularly well, and three specific combinations were tested in large controlled trials.

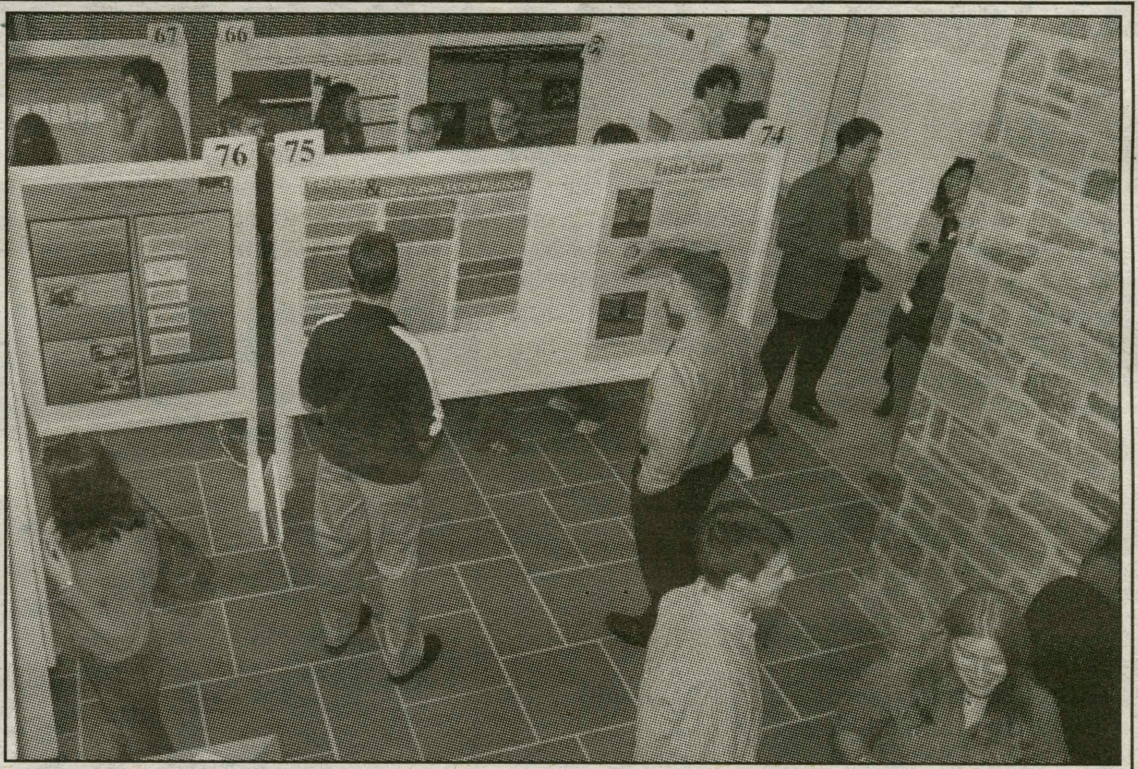
An important trial, ACTG 175 compard therapy with one drug to therapy with a combination of drugs. The results were published in 1996 and showed that antiretroviral therapy improves the chances of survival for HIV patients and that treatment with two drugs slows HIV progress compared to one drug.

Currently, there are over 20 drugs approved for treatment in the United States. "If you had asked me 20 years ago if this was possible, I would have said 'no.'" said Hirsch. The development of drugs has proven to keep patients alive much longer. However, "we aren't preventing it very well, which leads to more and more people being infected," explained Hirsch. While progress still stands to be made in prevention, an area where research has made great improvements is in transmission of HIV from mother to child.

There are still many issues to deal with. For example, the toxicities of the drugs create severe side effects, including cardiovascular risks. According to Hirsch, important issues to be working on now are to reduce the problems associated with current therapies and improve prevention efforts. "Most importantly, we must translate the progress made in the developed world into the developing world," said Hirsch. Ninety-five percent of HIV infections are in developing countries, where it is very difficult to receive treatment.

Very recently, there have been concerted efforts to begin anti-HIV drug treatment programs with appropriate monitoring in developing countries. Hirsch mentioned Thailand as an example of a country where anti-HIV treatment has greatly decreased the number of infected people. "The reason for improvement in Thailand is mostly commitment from top government leadership," said Hirsch.

Currently, the United States contributes approximately one-third of the money used for treatments in the world; however, compared to other countries, the official government assistance as a percentage of the gross national income is one of the lowest. "The world still needs much more commitment to this fight," said Hirsch in closing.



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On the occasion of its 40th anniversary, Hamilton's chapter of Sigma Xi sponsored a poster session on September 30 where students and alumni presented their work in science research. The posters were displayed in the hallways of the Science Center and will be displayed again during Parent's Weekend.

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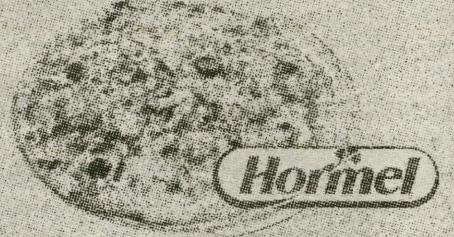

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Who's hot and who's not in the NFL thus far

by Jack Prior '08
SPORTS CONTRIBUTOR

It's sad to say, but the NFL regular season is already one-quarter completed. For some football teams, the month of September is one to forget, while other underdog squads are hoping to build upon an unanticipated positive start. From the AFC East to the NFC West, there have been surprises and disappointments that have proven that the NFL is truly unpredictable. Throw away the logic that the Super Bowl is going to be a repeat of Patriots vs. Eagles; say hello to a possible championship showdown in Detroit between, dare I say, the Cincinnati Bengals and Washington Redskins?

AFC Surprises:

Cincinnati Bengals: Some may argue the Cincinnati Bengals being undefeated is the biggest shocker. The team managed to get rid of star running back Corey Dillon, endure draft busts Akili Smith and Peter Warrick, and now stands at 4-0. However, this squad has had two .500 seasons in a row previous to this year, and it's hard to believe that an offense led by "Johnson & Johnson" (Chad and Rudi) along with the polished Carson Palmer is giving other teams problems on the field.

Miami Dolphins: This football club's two main running backs are Ricky Williams (who would be more worried about dropping his drugs than a touchdown pass) and preseason holdout Ronnie Brown. The team's quarterback, had to leave a game years ago because he hurt his neck after celebrating by running into a wall – yes, a wall. Yet, this 2-1-football club sits atop a very talented division.

Indianapolis Colts Defense: Most people are not surprised to see that the Indianapolis Colts have a perfect record. But who would have thought the Colts would be winning as a result of their defense, rather than their infamously, high-powered offense? The Colts have scored 78 points so far this season, which is middle-of-the road in the AFC. However, the Colts defense led by the fast, spin-move happy Dwight Freeney has only allowed a staggering, league-best, low amount of 26 points.

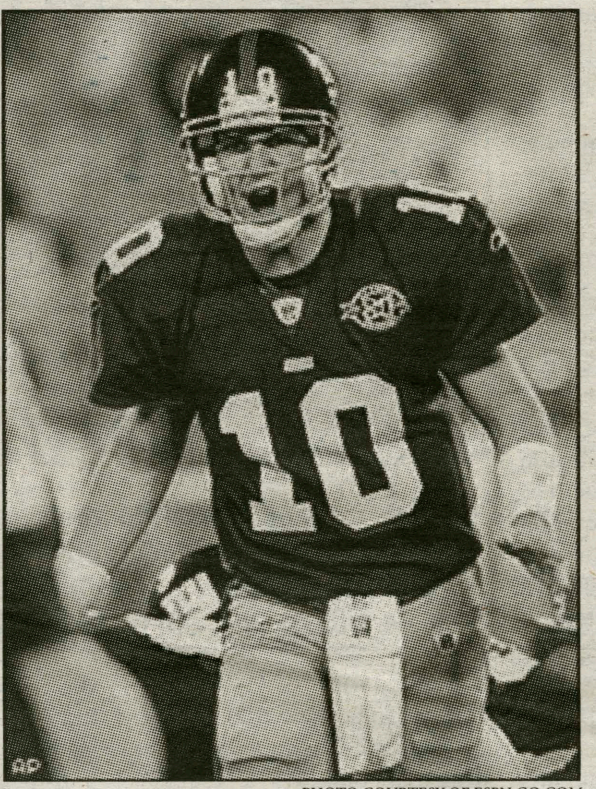

PHOTO COURTESY OF ESPN.GO.COM

Giants's QB Eli Manning has been on fire

AFC Disappointments:

The NFL has had injury-ridden games, and certain teams have sadly felt it worse.

New England Patriots: The Pats have already lost as many as games as they did all of last year. This team has been hit with injuries: team leader Tedy Bruschi had a stroke in the off-season and just recently safety Rodney Harrison broke a bone in his leg. Basically Harrison's injury was as gruesome as the Patriots' recent play as the run for a three-peat hit a wall known as the San Diego Chargers. The Patriots allowed 41 points to the Chargers, which added to their conference worst defense (107 points allowed).

New York Jets: In a span of 15 plays, the Jets season quickly went down the toilet. With Pennington out for the season and Fielder gone for 4-8 weeks, the Jets have turned to 41-year old Vinny Testaverde. Maybe if it were 1996, the combination of Curtis Martin and Testaverde would guarantee a playoff spot for the Jets. However, just like the infamous "Macarena," these players should be in the past. It appears that the fans in the Meadowlands will replace the J-E-T-S chant with H-E-L-P. However, it appears no help will come as this season moves along.

Don't Count Out:

Oakland Raiders: Who cares that they are 1-3? Randy Moss, Jerry Porter, Kerry Collins, Lamont Jordan, Warren Sapp and Charles Woodson are all impact players that people need to remember. Sooner or later the size of these players' egos will correlate with their record as the silver and black make a comeback.

NFC Surprises:

New York Giants: The best offense in the NFL belongs to the New York Giants? After trading an arm, a leg and a river (Philip Rivers) to the San Diego Chargers, it seems that Eli Manning was worth all the trouble. Manning has thrown for 985 yards, with 9 touchdowns and only 2 interceptions, and has showed great poise in a tough loss in the harsh atmosphere of San Diego. Whether Manning is throwing to Plaxico Burress (396 receiving yards, 4 touchdowns) or Jeremy Shockey (251 receiving yards, 2 touchdowns), or handing the ball off to Tiki Barber (333 rushing yards, 3 touchdowns), the Giants offense is proving why "secondary" is just part of defense. How long can this offensive production last? This depends on which Manning shows up the rest of the way.

Tampa Bay Buccaneers: Jon Gruden rides a Cadillac both on and off the field. Auburn grad and rookie running back Cadillac Williams, was hyped to be a great halfback, but no one could have thought that he would have started in such amazing fashion. The league average for running backs this season is 91 yards, yet Cadillac has already rushed for 447 yards. Even more impressive is that 190 of those rushing yards have occurred in the fourth quarter of the regular season games. However, while this young rookie is flourishing, there is also a name from the past that is dominating: Joey Galloway. In the 2004 season Galloway had 416 receiving yards and 5 touchdowns. After four games in 2005, Galloway already has 316 yards and 3 touchdowns. This unexpected combination of the young and old has made the Buccaneers one of the two only undefeated teams in the NFC.

NFC Disappointments:

NFC North and NFC West: Do any of the teams in these divisions want to win? Can they win? The answer for both questions is no. The division leaders of the NFC North are the Chicago Bears and Detroit Lions who both have 1-2 records. Also, in this division there is the extremely disappointing Green Bay Packers and Minnesota Vikings. Brett Favre's team is 0-4, Javon Walker is out for the season, Ahman Green is nonexistent, Daunte Culpepper is constantly throwing to the wrong team, and Viking fans are sending "I miss you" letters to Randy Moss. Meanwhile, the NFC West is probably the least interesting division ever. The San Francisco 49ers and the Arizona Cardinals are absolute jokes, and the Seattle Seahawks and St. Louis Rams are constantly stuck with average results. These two divisions are the reason why the NFC is viewed as the inferior and less interesting conference.

Don't Count Out:

New Orleans Saints: Sure, this team stands last in its division and will basically be playing on the road all season. Aside from the cliché "Do it for the Hurricane Katrina victims," this football club appears to be talented enough to make a respectable run. The team can drop the deuce (star running back Deuce McAllister) on the competition, or even dial up wide-receiver Joe Horn's number. As long as Aaron Brooks keeps his classic bonehead plays – like throwing the ball backwards – to a minimum, it's possible that New Orleans will once again be celebrating.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Stinchfield *Spectator* Sports Editor	Nick Rockwell *Spectator* Sports Editor	Katie Childs *Spectator* News Editor	Ian Mandel *Spectator* Editor-in-Chief	John Cloonan Junior Football Player
Season Record:	**28-17**	**20-25**	**29-16**	**22-23**	
NFL					
New England @ Atlanta	Atlanta	New England	New England	New England	New England
Philadelphia @ Dallas	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia
Washington @ Denver	Denver	Denver	Washington	Denver	Denver
Chicago @ Cleveland	Cleveland	Cleveland	Cleveland	Cleveland	Cleveland
Cincinnati @ Jacksonville	Cincinnati	Cincinnati	Jacksonville	Jacksonville	Cincinnati
Pittsburgh @ San Diego	San Diego	Pittsburgh	Pittsburgh	San Diego	Pittsburgh
MLB Playoffs					
White Sox @ Boston (10/7)	Red Sox	Red Sox	Red Sox	White Sox	Red Sox
LA Angels @ NY Yankees (10/8)	Yankees	Angels	Angels	Yankees	Angels
Atlanta @ Houston (10/8)	Atlanta	Houston	Houston	Houston	Atlanta

League title at stake for tennis

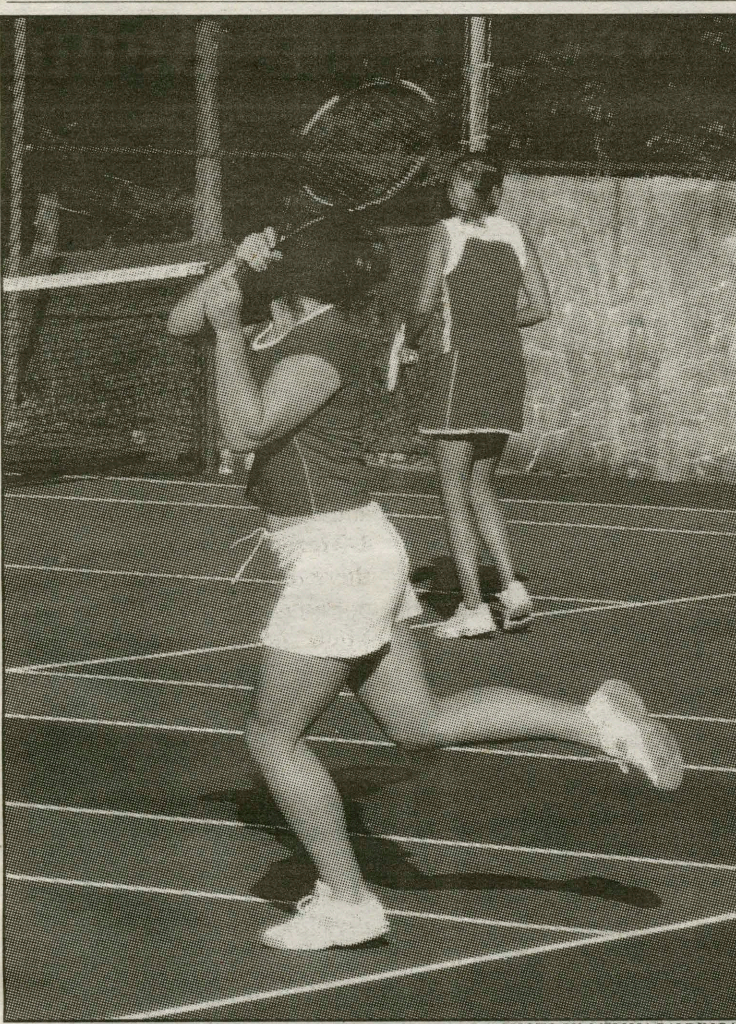

PHOTO BY MELISSA BALDING '09

Sarah Coleman, Brittany Horn, Kara and Marni Powers and Kaitie Donovan will need to be successful in order for the Continentals to take the League crown.

by Eileen Starrett '07
SPORTS WRITER

The women's tennis team handedly beat William Smith 8-1 on Wednesday, October 4. Solid play against William Smith should bring them victory this weekend when the team competes in Liberty League Championships at Vassar College. "We have had some really close matches this season that could have gone either way, but we are in a good position to come up big at the end of the season," said Captain Kaitie Donovan '06. We have the talent and desire to do well in the important tournament play that we have left."

On Wednesday, Hamilton swept the doubles matches. Playing first doubles were Sarah Coleman '08 and Donovan, who improved their doubles record to 6-3. In second doubles, twins Kara and Marni Powers '08 brought their record to an even 4-4 so far this season. In third doubles, Elizabeth Goheen '09 and Ashley Pardoe '09 remained undefeated after an 8-4 victory. The freshman pair is now an admirable 3-0 this year.

Coleman came back from her only loss in the semifinals of the Intercollegiate Tennis Association (ITA) Championships versus her William Smith counterpart. She went 6-4, 7-6 and came out with the win versus her ITA competitor. The victory brought Coleman's singles record to an impressive 10-1. Donovan also managed a win in the second singles position with a 6-0, 6-2 victory. This win at William Smith brings her record to 5-4 for the season. Playing fourth singles, Brittany Horn '07 won 6-3, 6-3. Marni Powers is now 5-1 after a 6-4, 6-1 win playing fifth singles. Julia Houlden '09 won for the second time this year, playing sixth singles when she played to a 6-0, 6-2 victory.

Last week, on September 27, the Continentals routed RPI with a final score of 9-0. Following this win, Coleman was named Player of the Week by the Liberty League. Coleman won her first flight singles match versus RPI. Playing first doubles, she helped win her match with Donovan in a 9-0 victory at RPI. Coleman has since improved her singles record to 10-1 this fall. She is now at an incredible 30-4 record for her career.

The Continentals hope these wins against William Smith and RPI should really pave the way for great things at the Liberty League Championships hosted by Vassar College this weekend. The women's team placed second last year, having made the semifinals of Liberty League Championships for the first time. Following their tough loss to Vassar in the semifinals of the championship, the team looks to improve upon that standing this weekend.

"We are looking to get another shot at beating St. Lawrence after a tough 5-4 loss last week. Then our goal is beating Vassar," said Donovan. "We have the desire to win. It's just a matter of putting everything together on game day. Coming out strong in doubles will be very important."

Look for Coleman and the Powers to come up big in their matches. Senior leadership from Donovan will be apparent in both singles and doubles play. Horn is also expected to have another solid match versus her Liberty League opponents.

Former CBS Sports exec. lends advice

by Katie Stinchfield '07
SPORTS EDITOR

Last night Neal Pilson '60 shared insider advice to a group of students interested in pursuing careers in sports marketing. Pilson, a senior sports television consulting agent, formed his own company, Pilson Communications, Inc., after resigning his post as president of CBS Sports in 1995. Current and former clients include the Arena Football League, NASCAR, Major League Gaming and the World Series of Poker. The *Sports Business Journal* recently named Pilson as one of the top 20 most influential media executives in the country.

Pilson said his success in the industry is something he could not have planned for. After graduating from Hamilton with a concentration in history and turning down a Fulbright Scholarship, he attended Yale Law School. He never intended to pursue sports marketing.

"Things happen in your life that you cannot plan for. You can not sit here at Hamilton and say 'I know where I want to be ten years from now.' In ten years so many things can happen," Pilson stated. "Try to think about your time after Hamilton in manageable bites. You can't really go beyond that. In the two years or three years after you leave, so many things are going to happen in your life."

Pilson spent six years working as a legal attorney before he was offered a position doing contract work in the entertainment department of a television company. He successfully climbed the ladder through the business side of the entertainment department, and then through business positions in sports television.

"Every layer helped me to qualify for the next position," he said. "As you move through your progressions, you do want to avoid that dead end situation. I got lucky. People got fired, scandals, problems, and I ended up president of the sports division."

Pilson offered critical advice to students who hope to follow in his path. He repeatedly stated that students leave Hamilton with all of the necessary skills to make it in the industry. Hamilton graduates, he said, tend to be confident on their feet and skilled at giving presentations, two proficiencies critical to his industry.

A degree in sports marketing is not necessary for securing an entry level position. In fact, he urged students to take additional courses in English, history, philosophy and psychology instead of enrolling in a class specifically catered to sports marketing.

"Employers don't look a whole lot at your college curriculum. It's not all that relevant," Pilson said. "Those who come only from a sports background don't have that broad a skill set. If you look around the major sports departments like NBC and CBS, most people don't start out in sports, but they end up there. If you can get a job in sports, that's great. If you can end up in sports, that's even better."

Pilson advised students to work for the college newspaper and to pursue summer internships. When applying for an entry level position, he recommended students be open minded. "Don't have a target shoot. Don't throw a spear directly at a job opportunity, because it's really rare you get the job that you want to get," he said.

Sales is one way to break into the sports industry. According to Pilson, approximately 75 percent of the chief executives of major sports companies started out in sales. "Too many people have these specific visions about their job just out of Hamilton and it turns out very differently," he stated. "I urge you to think of the much larger marketing side of the business, because sports marketing is a narrow target and a lot of people are shooting for the same job you're shooting for."

Networking is critical when pursuing a career in sports marketing. Pilson urged students to use family and friends as their initial contacts when searching for jobs.

"Networking and using people who are loyal to you to get that job opportunity is critical," he stated. "A lot of people say that they want to do it on their own, but that's negative thinking. The competitor is using every possible leverage opportunity. Don't be afraid to go to the people you know, and people who know the people you know."

One of the best aspects of his career field its value of creativity, Pilson said. "It's a business that every year is different. There's no form or structure to it," he said. "A long time ago people thought sports would sell itself. Well there are a lot of sports now. That's why it's so critical to keep selling the NBA each year. You need to make the product more exciting and don't let any viewers get away. That's what halftime shows are for."

When asked about whether sports television marketing sacrifices the integrity of the game for the sake of selling a product, Pilson was quick to point out that in the end, it is the league and the individual teams who make the choice of when to play.

"Major League Baseball starts at nine because at nine we can make a lot more money than if we started at eight. The ratings are better. Who makes the decision to start at nine? Baseball," he argued. "You can say television is out their corrupting the clients, but they are all free to say no. They say yes because the money is good, and it helps them defer other expenses. Television is a business. ESPN doesn't have a gun."

"People think that television is changing or affecting the integrity of the game, but there are responsible people in place trying to protect the integrity of the product," Pilson continued. "It's a complex business and there's a lot that goes into every one of these decisions. Creativity is huge, and you've got to keep reinventing things."

Men's soccer heads to Union and Skidmore

by Meaghan LaVangie '09
SPORTS WRITER

The men's soccer team stands with a three-game losing streak, after falling short to Hobart last Saturday with a score of 3-0. The Continentals's overall record now stands as 5-2-1 and at 1-1-1 in the Liberty League.

"We weren't playing well [against Hobart]. They came out and wanted it more. They took it from us,." said Captain Anthony Tripicchio '06. "Right now the team is looking to bring everything back together like the beginning of the season. We're looking to boost team morale and get out of this slump."

This weekend's games against Union and Skidmore are crucial to secure a good seed in post-season tournament play. Both Skidmore (7-1-2) and Union (7-2-1) are currently ranked ahead of Hamilton in the Liberty League. Skidmore (7-1-2 overall) is tied with Hamilton at second place in the Liberty League rankings. Utica (7-2-1 overall0 holds the first place slot.

"This weekends games are huge, the team has been working as hard as ever and I feel very positive going into the weekend," said Captain Nikle Guzijan '06. "We have what it takes to come out of this weekend with two wins."

Tripicchio added, "If we win both, we could win the league and potentially have a home conference game."

CONTS HOST LEAGUE CHAMPIONSHIPS

Hamilton teams fare well in Liberty League races; Hamilton Invitational tomorrow

PHOTO BY JANE BARNES '09

Men's team finishes in third place, just behind RPI & St. Lawrence

by Doug Paetzell '09
SPORTS WRITER

After a week of intense training leading up to the Liberty League Championship, the runners of the Hamilton men's cross country team hit the trails once again. Facing stiff competition from schools throughout the region, the Continentals raced their way to a third place finish on their home course.

Prior to the race, the Continentals were aware that they were about to face tough competition. In spite of this, Head Coach Brett Hull explained, "The team was charged up and went into the meet with high expectations." As they stood on the starting line, the adrenaline began flowing: they knew that they were in contention for one of the top spots.

As the race started, the runners tried to keep one key thought in their mind. "Our strategy was to race together up front and rely on our knowledge of the home course," said Captain Lucas Thornblade '07.

Thornblade also earned all-league honors for the third straight year. Keith Gross '09 was also named to the all-league team. Thronblade and Gross showcased the nice balance of age the team has this year.

Captain Andrew Downey '06 added, "This was the strategy we wanted to use because we knew to be one of the top teams, we would have to finish several runners in the top twenty of the meet."

The Continentals ran a fast race last Saturday, during which having their three top performers ran their personal records on the course.

Leading this performance by the Continentals was Thornblade, who finished tenth and broke the tape at an impressive 27:42.9. Coming in at 14th place was Keith Gross '09, who crossed the finish line with a final time of 28:04.2. Rob Taylor '07 followed Gross to achieve a 16th place finish with a time of 28:12.5.

Rounding out the top 20 performances at the meet was Downey, who placed 18th and put up a time of 28:15.5. While these runners provided excellent performances for Hamilton, it was not enough to catch RPI or St. Lawrence, who collectively overshadowed the Liberty League by placing six of their runners in the top ten positions.

After the race, Hull described the competition with just one word – strong. He said the Continentals ran a commendable race. "The team competed hard and I am proud of how they went after the championship," he added.

In order to improve for their next race, the Continentals are trying to recognize their downfalls in the Liberty League Championship.

"A few people struggled with the fast pace for the first few miles, causing them to drop back," said Thornblade. "We should be able to tune it up for the next couple of races," added Downey.

Next on the schedule for the Hamilton cross country team is the Hamilton Invitational, where the Continentals will face 14 other fierce teams. "We will not race as hard through the first two miles and try to pull our leading competition back to use through the finish," said Thornblade.

PHOTO BY JANE BARNES '09

The women's cross country team finished in second place out of seven teams at the Liberty League Championships last weekend. Four runners completed the 6K course in the top 11 slots. Becky MacKenzie '08 led the pack, finishing sixth with a time of 23:50. Following closely behind were Abby Jones '09, Jen McGowan '08 and Liz Herring '08. St. Lawrence completed the course just ahead of the Continentals and earned their fourth consecutive Liberty League title.

The Continentals will host the Hamilton Invitational tomorrow. Hamilton is currently ranked ninth in the Atlantic Region and has a good shot to place high in the upcoming race.

Field hockey beats SLU for first time in 14 years

PHOTO BY BOBBY COLE '06

by Matt Bradley '07
SPORTS WRITER

In a momentous event this past Saturday, October 1, the Hamilton College Field Hockey squad overcame the 20th ranked St. Lawrence Saints with style. The Continentals, who had been winless against the Saints since 1991, ended the streak with a 1-0 win on their home turf. Thanks to a key goal and an impeccable defense, the Continentals were able to come off of a tough road series to capitalize on home-field advantage. The squad's excellent play helped to improve the overall record to a very respectable (3-4) record.

While the stats spoke in the favor of St. Lawrence, the score spoke otherwise. St. Lawrence boasted an 18-5 advantage in shots-on-goal; twelve of which were attempted in the second half. The Saints also led in the penalty corners category, more than doubling Hamilton's seven attempts with fifteen.

The first half was especially taxing on the Hamilton squad. While the Conts did pull ahead with their 1-0 lead in the first, it was no picnic keeping the Saints at bay. Thanks to the hard-nose defensive squad, the Saints were unable to capitalize on any of their trips down field. The seamless Hamilton defense showed St, Lawrence exactly who controlled the butter in this nail-biting match-up.

Erin "Where's the competition" Weinstock '07 stood tall against a barrage of St. Lawrence shots. And obviously, fatigue was not a factor in the second half, when she was able to fend off the Saints' twelve attempted shots-on-goal. Weinstock was not without help, however. Kristin "See yah later Saints" Archibald '06 and Sara "you got served" Wiener '08 combined with several other Conts to form a seemingly impenetrable front.

The story of the day, however, was Hamilton's ability to transform its minimal offensive opportunities into success. With only four shots-on-goal in the first half, and lone attempt in the second, the Conts still managed to pull away with the lead. Jess "Gold Digger" Goldberg drilled a penalty stroke right past the St. Lawrence goalie to earn Hamilton the 1-0 advantage. The shot came almost twenty minutes into the game. Luckily, St. Lawrence, despite its endless attempts, was not able to tie the game.

In her two penalty shots this season, Goldberg has converted both. Goldberg's game winning score against St. Lawrence marked her fourth goal of the season, tying her with the team's resident offensive legend, Kerry "gimme' some more" Leonard '07. In a press conference after the game, sophomore Marley Berns stated, "This was a huge game, and we fought really hard." She continued, "We've worked so hard to get where we are, and its great to see that we can make big plays that pay off."

Coming off this great win, the squad will surely carry a great deal of momentum into its next match-up. Hamilton is slated to face an always hungry Vassar College on Friday, October 7. While the Conts have proved that they can dominate on their home turf, the trip to Vassar may be a different story. Hopefully the road will not be Hamilton's biggest opponent in the next couple weeks. If the squad can keep up the intensity it showed in St. Lawrence game, there is no doubt that they will cruise into the play-offs. "We have a great team" said Katie "Bring home the bacon" Bliss '07. "If we come out and play like we know how, we'll definitely come away with a win."

Volleyball salvages weekend with big win at SLU

by Nick Rockwell '08
SPORTS EDITOR

The Hamilton College volleyball team returned home with mixed results this past weekend, having dropped two games versus Elmira College and SUNY Oswego but picking up a huge victory over St. Lawrence. The Saints played host for the weekend as Hamilton spent two days in Canton, New York. Today the team will venture to NESCAC rival Amherst College, where the Continentals (4-11 overall) will play at 8 p.m.

The win against the Saints did not come easy for the Buff and Blue. Hamilton just squeaked it out in five games: 27-30, 30-22, 29-31, 30-21, 15-12. Even more impressive was the Continentals resiliency. The girls were down by scores of 1-0 and 2-1 yet rallied to take the last two games and win the match.

In their win over St. Lawrence, Hamilton was led by sophomore Jessica Schneidman who racked up a career-best 18 kills. Captain Dee Martin '06 continued her dominant play, picking up a season-high 27 digs. Despite the Continentals record, Martin continues to lead the NESCAC in digs, averaging more than five per game. Allie Massaro '07 was also a force all-weekend, leading the team in kills against Elmira and SUNY Oswego.

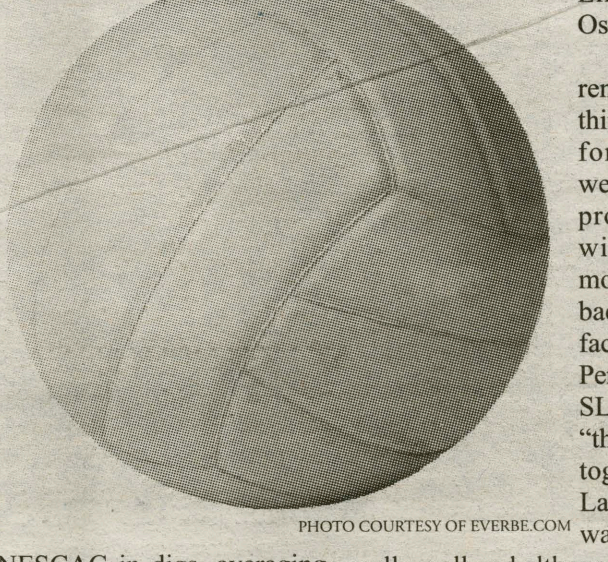

PHOTO COURTESY OF EVERBE.COM

The St. Lawrence game was the third and final contest for Hamilton last weekend and really provided the team with a significant morale boost coming back to the Hill. In fact, freshman Julia Penrose (23 assists vs. SLU) mentioned that "the team really came together against St. Lawrence. Everyone was communicating really well and although there were some ups and downs in the 2nd game, we ultimately pulled out an exciting win." Credit the focus and leadership of seniors Martin, Tracy Zaino, Emma Timmins-Schiffman, and Michelle Butler for holding the team together and salvaging what would have been a disappointing trip.

This weekend Hamilton will have their hands full when they travel to Amherst to take on a very talented Lord Jeff team. Today, however, will be a great opportunity for the team to build on the momentum it gained from the win at St. Lawrence last Saturday.

Penrose summed up the team's emotions saying that "we are very excited coming off the win but also about the upcoming NESCAC weekend at Amherst." A solid performance this weekend would give Hamilton plenty of confidence as they head in the latter part of their season.

Spectator Sports
October 7, 2005

Football earns big win for Fallcoming weekend

PHOTO BY JOHN HUBBARD

Head Coach Pete Alvanos leads his team onto Steuben Field; this past Saturday the Continentals beat Wesleyan for the first time since 1996.

by Austin Finan '08
SPORTS WRITER

The Hamilton College Football team rebounded nicely this past weekend as they registered their first win of the season by beating the Wesleyan Cardinals, 24-19. Persistent defense and timely plays allowed senior quarterback and tri-captain Brandon Holtslag '06 to compile over 300 yards of total offense in the victory for the Continentals. The win marks the first victory against the Cardinals since the '96 season and also puts the Continentals at .500 for the first time in quite a while.

Holtslag played a solid game, going 16-27 for a total of 171 yards and only one interception. The quarterback also led a fierce ground attack, gaining 131 yards on just 21 attempts. Holtslag posted three touchdowns on three short running plays. Sophomore wideout Joe Rinaldo continued his impressive play as he and Holtslag hooked up eight times for a total of 85 yards.

The Continentals's outstanding offensive efforts and the team's defensive personnel depth allowed the defense to stay fresh and make big plays when they needed to. "I was impressed with the entire defense. Our defensive coaches have been working hard with our guys and it paid off. We made plays when we had to. That's the first time I've seen us play that consistently on defense in four years," remarked Head Coach Pete Alvanos. Alvanos stresses to his players the importance of getting 11 men to the ball, and that's precisely what the Continentals did.

Hamilton sacked Wesleyan quarterback Zach Librizzi seven times in the game. The Continentals also managed six turnovers, placing them at +2 in the turnover category on the year. Freshman defensive end Taylor Soobitsky had a breakout game for the Continentals, recording three of the team's seven sacks. Soobitsky's stellar performance earned him NESCAC Rookie of the Week honors.

Senior tri-captain Jay Rishel fulfilled his role as the cornerstone of the Continental's defense. Rishel was credited with ten tackles (six solo), a sack, and an interception. Alvanos was ecstatic about the senior's dominating performance. "That was the best game I've seen Jay Rishel play since he's been here. He's a leader on this team, and we've come to expect big things from him."

Not surprisingly, sophomore defensive back Matt Pitaressi had another fine showing as he made 8 tackles on the day. Pitaressi also broke up four passes, caused a fumble, and recovered a fumble. Junior safety Jesse Koch and sophomore linebacker Tom Monfiletto both had picks in the game. Sophomore lineman Derek Donovan and junior Jimmie Williams were both around the ball all game, combining for a total of three sacks. Sophomore linebacker Nick Rockwell also saw time and "played well when he was called upon," according to Alvanos.

Hamilton plays their first away game of the season as they take on number one ranked Trinity this Saturday, October 8, in Hartford, Connecticut at 1 p.m. The Continentals certainly have momentum on their side heading into the weekend, and Alvanos is sure that they are going to need it. "[Trinity] has won twenty four games in a row. It's going to be a battle." Trinity is undefeated this year and has handled Hamilton easily in recent years. However, Alvanos is more concerned about the type of effort his players will exert and is confident that his men will make some noise in the game. "Nobody is giving us a chance to win this game, but I don't care about what other people have to say or what they think. As long as our guys put in the effort necessary to beat a like Trinity, that's all I can ask for."

PHOTO BY BOBBY COLE '06